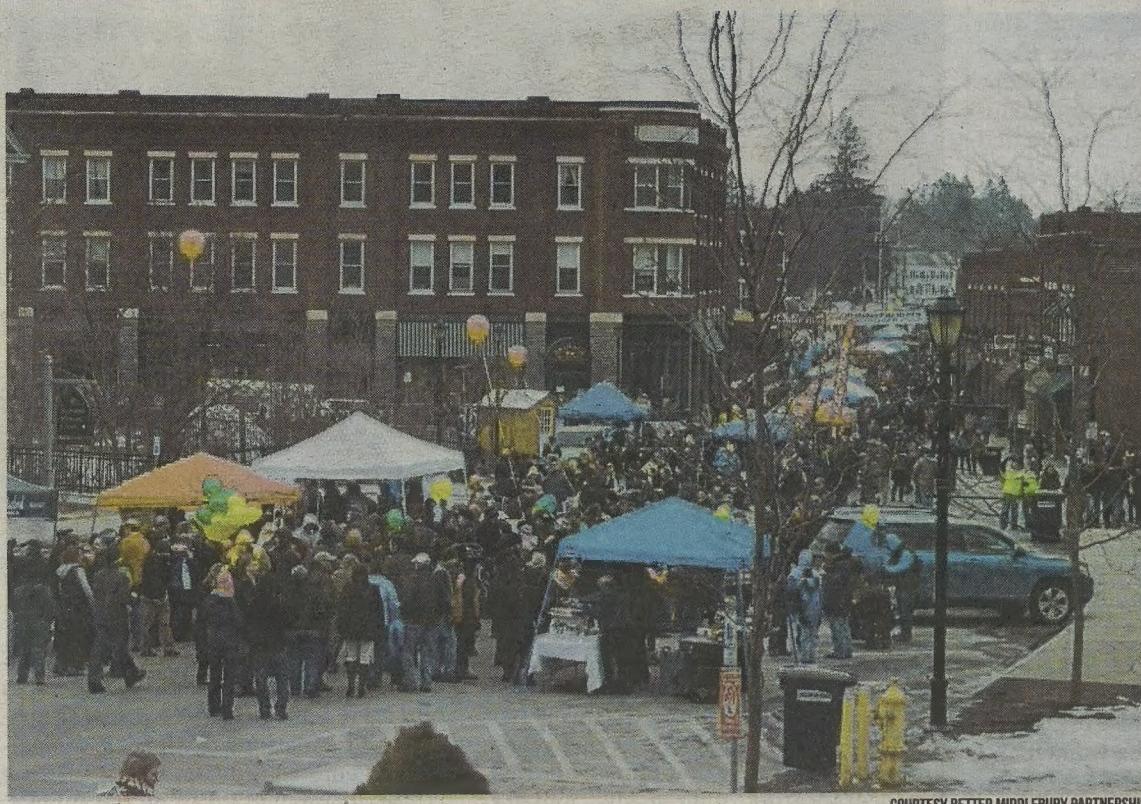


The Middlebury Campus

MARCH 13, 2014 | VOL. 112 NO. 18 | MIDDLEBURYCAMPUS.COM



Over 5,000 chili aficionados crowded Main Street for the Vt. Chili Fest on Saturday, March 8.

Tuition Rises Again, Nears 60K

By Mitchell Perry

The Middlebury College Board of Trustees met over Winter Carnival weekend to discuss a range of issues including a 2.94 percent increase in tuition, a new Korean language school and various construction projects underway between the main College campus and Monterey Institute campus.

According to Vice President of Communications Bill Burger, the February Board of Trustees meeting is traditionally the time when the Board determines the next year's tuition. For the 2014-15 school year, the Board approved a combined tuition and room and board total of \$58,753 – up 2.94 percent from this current academic year.

In an effort to control rising costs, this is the fifth consecutive

year that Middlebury has utilized its "CPI plus 1" rule. This rule, announced by President Liebowitz in 2010, caps the tuition increase from year to year at one percentage point above inflation – as determined by the Consumer Price Index. This is the first year this rule was not applied to room and board increases, which rose 4.5 percent from last year to \$13,116.

Vice President Burger put this effort into context.

"Since 2010, when we started the CPI plus 1, we have measured where we stand among 21 peer schools. When we started, we were one of the most expensive of the 21. We are now 18th."

When asked about efforts to reduce cost, Burger responded that, "The board is always sensitive, as is the administration, to

the cost of what we do." However he noted that, "It's not as though you could reduce the cost of tuition by \$10,000."

Other major decisions handed down by the board include the approval of an eleventh Language School – the School of Korean. Vice President of Language Schools Michael Geisler said that the Language School hopes to find a director and build a program in time to launch in the summer of 2015. "Although, until a few years ago, relatively few non-heritage speakers studied Korean, the number of new learners has grown rapidly in the past decade," Geisler said.

Korean is spoken by more than 67 million speakers around the world making it the sixteenth most

SEE ROOM, PAGE 3

\$100 Hallway Fine Unique to Brainerd

By Nate Sans

A Brainerd Commons policy of fining students for leaving items in the hallways of residence halls has led to the levying of fines of hundreds of dollars, causing outrage among many students.

Each Commons attempts to discourage students from leaving items in the hall, and when contacted for comment, representatives from each Commons responded that the primary issue at hand was fire safety.

"There is no hard and fast rule for how Cook Commons responds to possessions left in halls, corridors, stairways and landings, etc.," Cook Commons Dean Ian Sutherland wrote in an email. "But in general, the problem created is related to 'blocking the egress' and falls under general violations of the fire

code and are subject to a fine of \$50.00."

Representatives of Wonnacott, Ross and Atwater Commons confirmed that their Commons have similar policies, although no other Commons has fined any students yet this year for leaving items in hallways.

Visiting Professor of Comparative Literature and Dean of Brainerd Commons Natasha Chang said that Brainerd Commons policy is to fine students \$100 for each item left in the hallways of first-year and sophomore residence halls affiliated with Brainerd: namely, Stewart and Hepburn halls. She strives to be "clear in communication, consistent in enforcement" with regard to the policy, and emailed residents of Hepburn and Stewart during J-term saying said the

SEE STUDENTS, PAGE 3

CHILI FEST BRINGS THE HEAT



The Middlebury Men's Cross Country team chops apples in the Community Church in preparation for the Sixth Annual Vermont Chili Fest on March 8, where they took first place. See pages 2 and 5.

INSIDE



VERMONT TOWNS
VOTE AGAINST
PIPELINE
PAGE 4



NEW AGE BIO
TECHNOLOGY
REIMAGINES ART
PAGE 12



LECTURER TALKS
EXPERIENCE
THROUGH ART
PAGE 15

Craft Fair Showcases Staff Talent

By Mark Sinks

Middlebury College staff members will show off their skills outside of the workplace at an arts and crafts exhibition this Saturday, March 15 from 1 p.m. to 4 p.m. The Middlebury College Staff Council, with support from the Office of the President, is hosting the show that will showcase work from nine members of the staff and faculty in the Kevin P. Mahaney '84 Center for the Arts.

The display, which will be the first of its kind in at least a dozen years, had originally been planned as a December holiday gift fair, but was ultimately moved to March.

"The general idea of having [an event] for people not only to sell things but to just do things for fun was very much supported by ... the Staff Council and people in the administration," said Electronic Resources Manager and Library Systems Specialist at Davis Family Library Arabella Holzapfel, the primary organizer of the event. Holzapfel is also co-secretary of the Staff Council, an organization that represents the College's roughly 1,300 staff members.

Holzapfel and others were inspired to plan the event because a number of people on staff have side pursuits, which some use to earn money. By creating an organized exhibition, the artists, mostly Middlebury staff members, will have an opportunity to share their passion and work with others.

"I think this particular kind of activity helps students, faculty members and our colleagues [understand] what we do when we're not at work," Holzapfel said.

In addition to planning the fair, Holzapfel will be displaying some work of her own — a few hand knit items, including some lace knits, which she creates exclusively as a hobby.

MiddCORE Marketing Director EJ Bartlett agreed with Holzapfel.

"I think there's some really cool stuff happening in this community that I don't know about," she said. Bartlett will also be showcasing her work at the exhibition.

In her spare time, Bartlett creates letterpress prints, an interest that started with the creation of a Snow Bowl print in 2008. Using a photograph to get an idea of perspective and match true details of location, Bartlett's prints are created entirely using illustrating software.

While selling of arts and crafts will not be permitted at the exhibition, Bartlett and some other exhibitors do sell their pieces. Bartlett plans on directing potential buyers to her website, where all of her prints can be found for purchase.

Trish Dougherty hopes to inspire visitors with a different motive. Dougherty, the coordinator of the Classics, Philosophy and Education Studies departments wrote via email, "I hope to share with others how rewarding it can be to step outside your comfort zone."

For Dougherty, pottery was way out of her comfort zone until three years ago, when her husband gifted her lessons for Christmas. Since then, she's been crafting and baking artwork at her instructor's studio in Orwell, Vt.

"I also want to convey how fun it is to put on old clothes and get muddy, especially after a long day behind a desk," Dougherty said. "People are always ridiculously pleased to get a bowl that's a little wobbly or a mug with a wonky handle just because it's handmade. Handmade things are cooler."

Other items on display will include sci-fi and fantasy drawings, quilts, jewelry, and furniture pieces. The exhibition will give visitors the opportunity to meet with artists, browse and enjoy a light reception with wine, beer and appetizers in the lower lobby of the Center for the Arts.

Flinchbaugh Wins Fraker Prize

By Erin van Gessel

On the afternoon of Thursday, March 6, members of the Middlebury community gathered in Le Chateau Grand Salon to celebrate the Alison G. Fraker Essay Prize and its nominees. Director of the Program in Gender, Sexuality, and Feminist Studies Professor Sujata Moorti and Director of Chellis House Karin Hanta led the event, at which the winner of the prize was revealed.

Established in 1990 by Drue Cortell Gensler, a member of the class of '57 and a Middlebury College trustee, the prize honors the memory of Alison Gwen Fraker '89.

Fraker was a vocal feminist at Middlebury. She played an instrumental role in the creation of both the Gender, Sexuality, and Feminist Studies department, and a center for women on campus. A few weeks before her graduation in 1989, Fraker was killed in a car accident. Today, both the essay prize and a reading room dedicated to Fraker in Chellis House honor her memory.

In keeping with Fraker's efforts, the award goes to a student whose essay on a topic specifically concerning women and gender studies is judged best. Professors nominate the works of their students, excluding senior theses, and a committee of rotating professors reads and judges the essays.

Past essays awarded the Alison Fraker Prize have been on topics such as masculinity and Mexican immigration, domesticity in missionary China, and marriage promotion in the urban ghetto.

This year there were 13 nominees for the prize. At the end, there were two honorable mentions, Rebecca Crochier '14 and Sarah Champ '17, and one winner, Anna Flinchbaugh '14.

Flinchbaugh won the prize with a zine rather than an essay. A zine is comparable to a miniature magazine—a self-published work, usually on a specific subject. In Flinchbaugh's case, it was gender presentation. Her piece, titled, "Pandrogyny," was for her Foundations in Gender, Sexuality and Feminist Studies class. Moorti nominated Flinchbaugh.

Flinchbaugh chose to write a zine



JACK RAVERY

2014 Fraker Prize award winner Anna Flinchbaugh '14 (left) and honorable mention recipients Sarah Champ '17 (center) and Becca Crochier '14 (right).

rather than the traditional essay because it gave her an opportunity to convey her message in a broader way. "I just really loved the possibility that [zines] allowed for incorporating other media, and for incorporating different kinds of voices... With a zine, you can include things that wouldn't fit within a linear path," she said.

She added that this allowed her to look at gender studies from different sides, something that she hopes her zine will continue by "open[ing] up a space for that discourse."

Crochier earned honorable mention for her essay, "A Woman in a Man's Arena--A Feminized Performance of Sports." She wrote the piece for her Intro to Sociology of Gender class and was nominated by her professor, Laurie Esig, for the award.

Speaking about her essay, Crochier said that she tried to "view how she engaged in sports through a feminist lens," in the end realizing that she had portrayed a certain kind of femininity throughout her life-long athletic career.

Champ also earned honorable mention for her essay, "Zumba Fitness: Fun

or a Perpetuator of Enlightened Sexism and Latina Iconicity?" She wrote her paper for Foundations in Gender, Sexuality and Feminist Studies, one of the first classes Champ had taken on the subject. Moorti also nominated Champ for the prize.

Champ said that she "analyzed something in the media through a feminist lens" for the essay, focusing specifically on "the appropriation of Latina identity and Latina iconicity...with the perspective of enlightened feminism."

In keeping with Flinchbaugh's idea to spark conversation, the reception for the Alison G. Fraker Essay Prize was an opportunity for the guests to discuss the essay topics and more. Each presenter said a few words about the nominees, the nominees described their work, and if the professors who nominated the students were there, they spoke up as well.

All who were in attendance left having heard more about gender, sexuality and feminist studies and having paid tribute to Fraker, her memory, and the message she worked hard to send to the Middlebury campus in her time here.

XC First Students to Win VT Chili Fest

By Charlotte Boghossian and Katie Schott

This past Saturday, the Middlebury College Men's Cross-country team was hard at work by 6 a.m. cooking 24 gallons of chili to serve to students, Middlebury residents and chili connoisseurs at the Sixth Annual Vermont Chili Festival in Middlebury, VT. Their Wild Rumpus Chili took home first place in the overall competition, as well as the "Kitchen Sink" category.

The Cross Country team is the first student group to win the Vermont Chili Fest. In past years, the Solar Decathlon team has entered and promoted their work in the progress. The recently founded student-run business Otter Delivery also had a table at Chili Fest.

The team, led largely by Jake Fox '15, spent months preparing for Chili Fest. They decided to enter into the competition during pre-season training camp in August 2013 and have been perfecting their recipe since. The team prepared six trial chilis before finalizing their secret winning recipe over February break.

"After every chili night, we would sit down and decide what was good or bad with the batch," Fox said. "Our keystone ingredients are habaneros and apples—but we've tried one with sweet potatoes too."

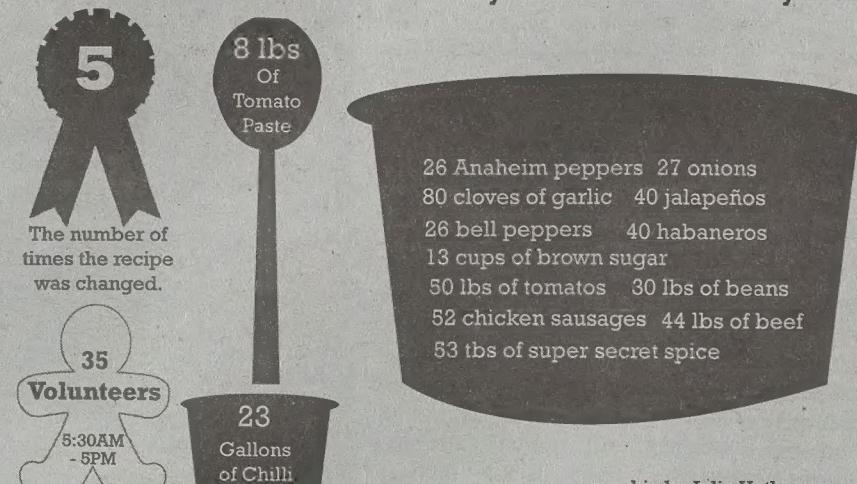
45 pounds of ground beef, 53 apples and 27 onions were used in cooking enough samples for thousands of Chili Fest attendees to try. The team was on their feet from 5 a.m.,

when prep-work began, until 4:30 p.m., when their win was announced.

"I think we rallied around the chili process," Aaron de Toledo '16 said. "We took kind of a scientific approach, dressing up in lab goggles and lab coats to cook. We even keep a lab notebook to record the recipe. We had a really good time with it."

Chili was cooked in 10-gallon pots and carried from the Middlebury Community Church

... And the Winner is ... The Middlebury Men's Cross Country Team!



graphic by Julia Hatheway

to the team's tent at the intersection of Main Street and Merchant's Row.

The team used a wheelchair found in the church basement to transport its chili-filled 10-gallon pot from the kitchen to their tent.

In addition to difficulties with temperature and transportation, the team faced many more logistical challenges than the average competitor. Restaurants that participated had large scale heating capabilities, whereas the College team only had one propane heater to warm their chili. Furthermore, favorites like American Flatbread, Tourterelle and Bluebird

way to get everyone together, but in the fall, we lost one of our team captains ... Donny Dickson '11. We noticed that [a fundraiser run for a scholarship set up in Dickson's name] fell on the same weekend as Chili Fest and we thought it would be a good opportunity to promote the run to the community."

The team's winnings will go towards a scholarship fund set up in his name.

"After 12 hours on our feet, we all took long naps and I drank a beer out of the trophy we won," Fox said.

Room and Board Increases

CONTINUED FROM PAGE 1

spoken language. To be prepared for the shifting landscapes of global business, security and diplomatic requirements, Geisler cited the need for a strategic language reserve — that is a group of people able to speak the world's most important languages. "Middlebury Language Schools can play a significant part in delivery of our strategic language reserve," he said.

On the construction front, the Board discussed plans to create a pedestrian mall at the Monterey Institute campus in Monterey, CA. The Monterey project is still awaiting approval by the City of Monterey, but if approved would create more of a campus-feel to what is now an urban setting.

Construction is set to begin this fall on renovations and winterization of Middlebury's Bread Loaf School campus in Ripton, VT. The renovations are primarily focused on compliance with safety and accessibility codes while the winterization makes the space available for use during the colder months. There is a soft deadline for this project of May 2015 in order to be prepared for the 31st Young Writer's Conference at Bread Loaf. All told, this project will cost

\$7.5 million.

Beyond the issues discussed, Burger talked about the layout of the meetings and how the agenda is set. He characterizes them as very well planned and well structured. Typically board members break into committees and then, during full Board meetings, address key topics discussed in their respective committees. Some issues, like the Korean language school, required a vote by the full Board. Other topics, such as the state of the online learning landscape, were simply reported on.

Much of the work is done before the Trustees arrive. "The Board always receives information in advance of its meetings so that Trustees have the information they need to make decisions," Burger said. "And on key issues there is always some discussion as well." At this most recent meeting, Burger says there were no contentious issues, which is not unusual for these meetings.

"I have never been to a board meeting where there's been a true surprise," he said.

The next Board of Trustee meeting will take place in May. While the agenda is not set, this meeting will be momentous in that it will be the last under the current governing structure.

Free Friday Film ▶

Best Animated Film winner *Frozen* will show at Dana Auditorium.
FRIDAY AT 6 & 9 P.M.



Rizzla

Support the Small Concerts Committee and check out Rizzla in Coltrane Lounge!
FRIDAY 10:30 P.M.

Zumba

Dancercise in McCullough!
SUNDAY AT 4 P.M.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Yoga with Sayre
Unwind after a long week in Proctor Basement. Namaste!
FRIDAY AT 1:30 P.M.

COMMUNITY COUNCIL

By David Yang

On Monday Mar. 10, Community Council met to discuss the proposal of the new Chromatic Social House, continuing last week's discussion. During the meeting, the Council passed the motion to recommend the approval of the house to Ronald Liebowitz, President of the College. This new organization will reside in Prescott House, the former location of Delta.

After the disbandment of Delta last spring, the Residential Life Committee decided to offer it as either a social house or a superblock for the 2014-2015 academic year, and reviewed applications for both. Doug Adams, Associate Dean of Students for Residential and Student Life, discussed the process through which the committee reviewed the applications.

"The final debate process took place overlapping the social house applications and the superblock applications in determining what the best fit is for the campus, what will add to the social scene of the campus and what will diversify the social scene of the campus," Adams said.

The new Chromatic House will focus on promoting student arts. It will provide more practice and performance space for music students as well as a space to display student artwork. The organization had already been approved by the Student Government Association and the Residential Life Committee when the Community Council meeting took place.

Many members of the Council thought that the house would enrich the social and especially art scene at Middlebury.

"One thing I really see at Middlebury is this desire to create a dichotomy between 'this is me and this is my resume and this is what I do after class' and the party scene, which looks so disparate," said President of the Student Government Association Rachel Liddell '15. "I think it's a good message to say your interest as a person can be connected to how you spend a Friday night. [...] It's nice to recognize that this type of socialization is

Council votes on Chromatic Social House Proposal

social."

Luke Carroll Brown '14, Co-Chair of Community Council, holds a similar view.

"When I came to Middlebury, and for many of my friends, there is this understanding that social houses represent that college scene we saw in movies like *Animal House*," Brown said. "That is not at all what it is when you ask the house members, but it is an anticipated understanding of how you act in these circumstances and places ... I see broadening our understanding of social houses to be a very good thing, something that might help current social houses that have a more of a fraternal feel and for those that don't."

A few members of the Council, however, felt that making the house a social house would not work so well.

"I think this house is a great idea [...] but calling it a social house would, in my view, be a real loss," said Professor of American Studies and English and American Literatures Will Nash. "There is a special interest here, which is tied to the curriculum, and that is not what the social house scene is about. [...] There is a mechanism for us on campus for us to have people who want to live together who have a common interest that the curriculum serves, and that mechanism is the special interest house."

Chris Thompson from the Department of Public Safety also voiced his concerns.

"How many nights are you going to have live bands playing down there where people are going to be strolling in with alcohol?" Thompson asked. "Then you have all these artworks on display ... The last thing you want is getting someone's artwork getting destroyed because there are a bunch of kids going down there with alcohol to listen to live music."

The Council moved to vote on the motion to recommend the approval of Chromatic House as a new social house to President Liebowitz. The motion passed with sixteen in support and one abstention. If President Liebowitz approves the house, it will gain social house status in the fall.

Students Outraged by "Excessive" Hall Fines

CONTINUED FROM PAGE 1

policy would be strictly enforced.

Chang said that there are several reasons for imposing such a stiff fine on students for violation of the rules regarding hallways in residence halls.

"First of all [items left in the hallway are] a fire safety violation — things that are in the hallway are considered to be blocking the means of egress," she said. "That's why we take it seriously. The policy is also meant to support custodial staff as well as the community in the dorm — it's not nice to come home to a dorm with a hallway full of stuff."

Custodial Team Leader Liza Rheaume agreed that items in the hall pose a fire hazard, noting that in the event of a fire in a residence hall, smoke may obscure items left in the hallway which might cause students to trip. Therefore, she said, students who leave items in the hall may not only endanger themselves but also their neighbors.

Linley Shaw '17 was fined during J-term for leaving her ski boots in the hallway of Stewart. A member of the Alpine Ski Team, Shaw missed Chang's J-term email about strict enforcement of the policy after she went to bed early. Shaw returned from practice at about 11 a.m., and left her wet ski boot liners next to her ski boots, with her mittens tucked inside the boots.

Thirty minutes later, Shaw was told that although technically there were six items — two boots, two liners and two mittens — she would only be fined \$300 instead of the possible \$600. She met with her Commons Coordinator and

came away with the fine lowered to \$200, which will be added to her tuition bill.

Linley said that she understands the ramifications of crowded hallways for fire safety, but "200 dollars is a lot of money for 30 minutes outside my door without receiving a warning and without even having seen the email."

Chang noted that this year, five students in Hepburn or Stewart had been fined, out of approximately 300 living in those two residence halls.

"The vast majority of people are extremely respectful of the rules and follow them, a small percentage don't listen to them and don't follow, and those are the ones who get in trouble," Chang said.

According to Chang, the money from the fines goes into the Commons account, which funds community events such as Bite of Brainerd.

"I'm aware as a Commons Dean that students have different economic capacities, so I work with students so that if it's taxing for students to pay that fine I work with them to come up with a creative solution that works for them," Chang said.

She suggested that a student could work at several Brainerd Commons dinners over the course of their four years at the College in order to pay their fines, or their roommate or somebody else could pay their fines for them.

Lottie Hedden '14 was fined \$300 for leaving her shoes in the hallway of Hepburn during her first year at the College.

"I thought \$300 was excessive, and that the policy sends the wrong message about how much cash Middlebury students have access to," Hedden said.

What's going on this weekend at...



Mamajamas

FRIDAY 8:30-10:00 PM

The Mamajamas is one of Middlebury's coed a capella groups. They are a young and lively group, with songs ranging from old classics like "Uncle John's Band" and "Me and Julio Down By the Schoolyard" to current songs like "Fireflies" and "Ride Wit Me." They tend to enjoy mashups, and they simply love singing, for themselves and especially for audiences.

Alec and Kai

SATURDAY 9:00-11:00 PM

Join Kai Lee and Alec MacMillan for a night of piano music heartfelt singing.

Late Night Karaoke

SATURDAY 11:30 PM-2:00 AM

Join us for a night of special talent and fun at Late Night Karaoke

Verbal Onslaught

THURSDAY 9:00-11:00 PM

Verbal Onslaught is Middlebury's premier Spoken Word Open-Mic bringing an urban arts community vibe to Middlebury. Shy and Outspoken poets, good listeners, loud hand clappers and finger-snappers, hooters, hollers, shot-calling writers, and baller artists are more than welcome.

Soul Monde

FRIDAY 8:00-11:00 PM

Soule Monde is instrumental, organ-driven funk in its purest form. Erupting from the syncopated minds of power-drummer Russ Lawton and organ-wizard Ray Paczkowski, the duo takes soul-jazz back to the deep end.

Mint Julep

SATURDAY 8:00-11:00 PM

Mint Julep gives jazz a fresh flavor performing all the sweet and scandalous standards from the Golden Age of Swing and Jazz with a modern flair.

Three Towns Vote Against Pipeline

By Sarah Koenigsberg
and Alessandria Joyce

Last week, the towns of Cornwall, Shoreham and Monkton voted against a plan to extend a Vermont Gas pipeline from Middlebury to Rutland. The pipeline would pass through their town land.

The non-binding votes, held in town meetings, showed strong opposition to the project. Cornwall's vote was 126-16, while Shoreham's was 63-38.

Vermont Gas, based in South Burlington, is preparing a plan to install a pipeline that will bring natural gas from Canada through Vermont, and eventually into New York. Phase I of the plan involves construction of a 41-mile pipeline extension from Burlington to Middlebury and Vergennes. The state's Public Service Board approved Phase I last December. Phase II would expand construction of the pipeline to Rutland and eventually to the International Paper Mill in Ticonderoga, New York.

The construction of the pipeline is a regional project, meaning individual towns officially have no role in the approval of the proposal. However, sufficient public outcry and petitioning in Cornwall, Shoreham, and Monkton has enabled the issue to be deliberated in town meetings. Middlebury never had such a vote, and opposition was not as

opposition to the pipeline, "people are rallying more around property rights" than environmental issues, explained Baker.

Affected landowners are anxious about the disruption the pipeline construction would cause their land. The project requires a lot of machinery and would overturn potentially precious soil. The repercussions of such disturbances could be significant, especially for farmers whose livelihood depends on their land.

Rising Tide Vermont, part of an international organization dedicated to reducing environmental degradation, has been involved with community meetings and organizing affected landowners who oppose the pipeline. According to a member of Rising Tide Vermont, the three towns that voted against the pipeline may have done so because affected landowners will suffer the property damage, without reaping the benefits of the project. Additionally, the landowners in these small towns are more reliant on their farmland than in places like Middlebury.

Vermont Gas has said, "If people don't want the pipeline, we're not going to come." Rising Tide believes that "the point of the vote was to hold them to that." Staunch opposition from towns



COURTESY 350 VERMONT

Protestors recently carried a 30-foot pipeline replica through downtown Burlington.

vocal.

There are various perspectives as to why these three towns have reacted more strongly than Middlebury to the proposed pipeline. Isaac Baker '14 has interviewed affected landowners and studied various aspects of the issue for his senior thesis work. Small towns such as Cornwall, Shoreham, and Monkton would experience the imposition of the pipeline, but would not receive the economic benefits of the gas, since delivering gas to homes is not cost effective in more rural areas, according to Baker.

More densely populated areas like Middlebury are more likely to garner the advantages of cheap fuel since most businesses and residents will have access to the gas.

"The economic benefit is going to be felt in a big way [in Middlebury]," said Baker.

Vermont Gas is strategically trying to affect as few people as possible in the construction of its pipeline. Consequently, there are only six affected landowners in Cornwall. However, in

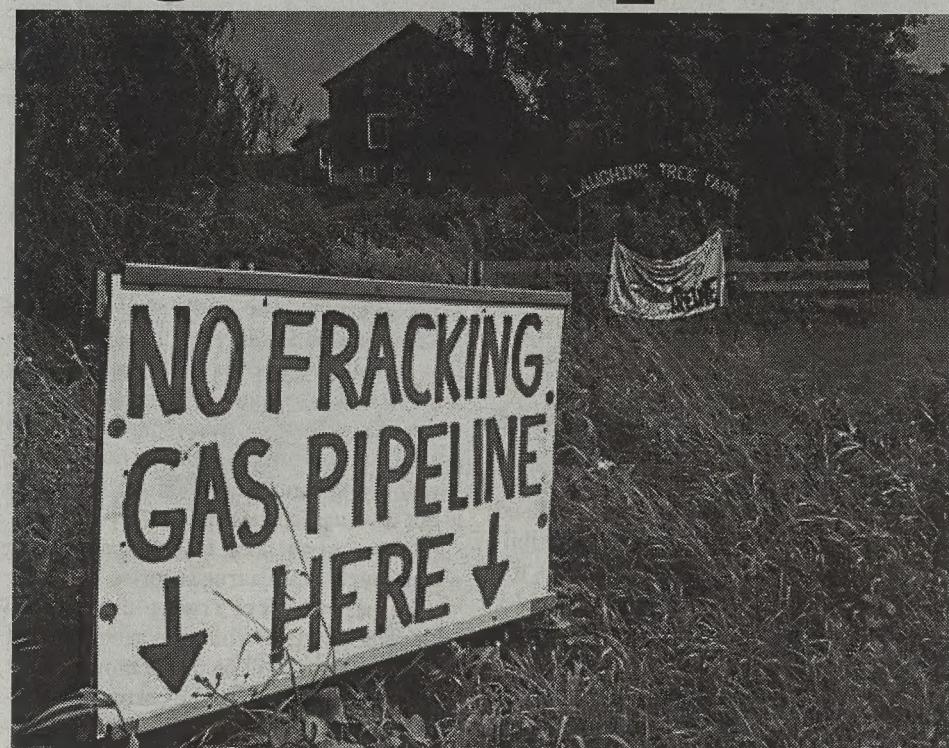
If the project has been found to be in the public interest ... then the option of eminent domain is possible"

ADDISON RUTLAND NATURAL GAS PROJECT WEBSITE STATEMENT

such as Cornwall, Shoreham and Monkton has led to speculation that Vermont Gas might implement eminent domain. The official project website of the Addison Rutland Natural Gas Project, or ARNGP, states, "If the project has been found to be in the public interest by the Public Service Board but an individual does not choose to grant an easement, then the option of eminent domain is possible" as a last resort.

Rising Tide also opposes the pipeline because the natural gas it would carry would be obtained through the controversial process of hydraulic fracturing. Vermont became the first state to ban fracking in May of 2012. Fracking has been criticized for causing devastating pollution of the air and water in communities where it is practiced.

Indeed, those who have spoken out against the pipeline feel it would be a step backwards for a state that hopes to be 90 percent reliant on renewable energy sources by 2050. Though natural gas is the cleanest-burning of all the fossil fuels, activists believe the state should hold to its commitment to promote truly



COURTESY OF BURLINGTON FREE PRESS

Nathan and Jane Palmer of Monkton, Vt. voiced their concerns with a large yard sign.

sustainable energy. "By using nature, we can create a sustainable future, but we have to get cracking. Now's the time to do it," said owner of Vermont Soap Laundry Plesent in a recent press conference.

In contrast to these sentiments, the College publicly backed the proposal in a statement issued by President Ron Liebowitz last May. The statement defended a letter of support the College had released in March 2011, and asserted that "we continue to believe that the pipeline will benefit the region and the college in numerous ways for years to come."

Liebowitz cited both the economic and environmental advantages of natural gas. According to the project website, natural gas is 43 percent cheaper than oil and 56 percent cheaper than propane, as of April 2013. The company also projects that Phase I of the project will decrease Vermont's greenhouse gas emissions by 300,000 tons over a period of 20 years.

Some local Middlebury business owners have spoken in favor of the pipeline. The General Manager of the Middlebury Inn, Geoffrey Conrad, sounded excited about the project in an interview a few months ago with Channel 5 news. Though he acknowledges the investment it will take to convert all of his heaters and other equipment to support natural gas, he is eager for the long-term economic benefits.

"Our propane and heating oil expenses each year are over \$100,000 and they're projecting 50 percent savings," he said.

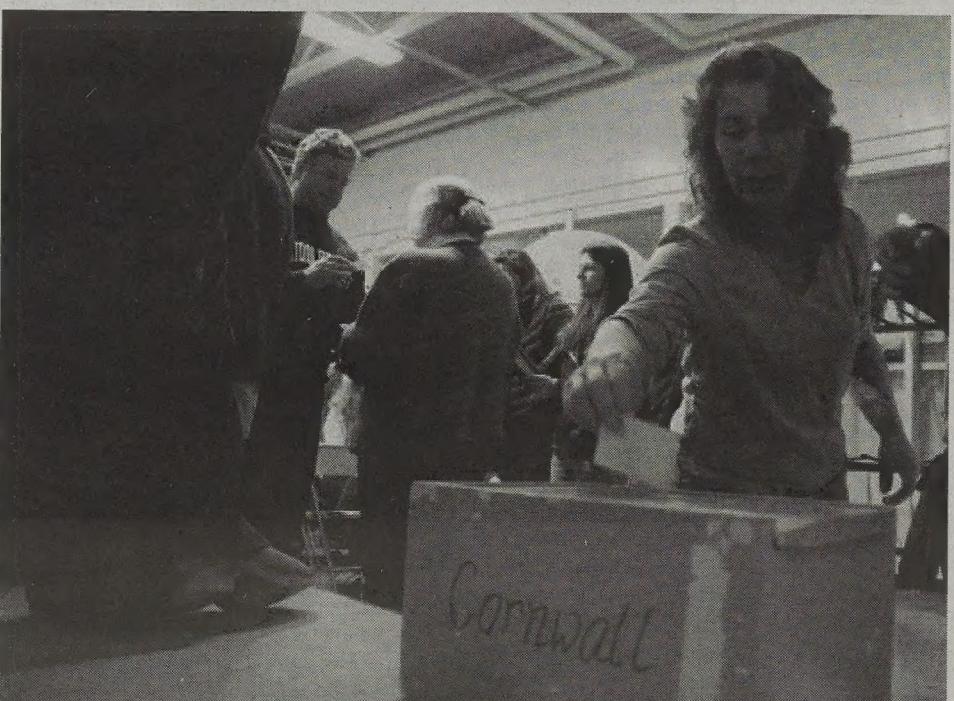
Doug Dimento, a spokesperson for the Agri-Mark, which has one of their

two Vermont locations in Middlebury, released a statement in support of the pipeline saying that "reducing costs will make [their] products more competitive in the national marketplace and hopefully will increase cheese production, sales, and returns back to [their] farmer owners." Many believe that Vermont would benefit from this competitive edge.

The impetus for Phase II of the ARNGP was an agreement between Vermont Gas and International Paper's Ticonderoga Mill, located just across the Vermont border in New York. Vermont Gas has promised that the pipeline will be providing natural gas fuel to the industrial mill by 2015. According to Jake Nonweiler '14, who studied the pipeline project closely as part of his senior seminar, the company is offering to invest tens of millions of dollars to fund the project in order to receive long-term economic benefits. Additionally, International Paper hopes to for a 20 percent reduction in its greenhouse gas emissions by 2020. Approximately 35-40 percent of the mill's current energy consumption is based on fuel oil. Switching to natural gas could help the company reach this goal.

The benefits for International Paper are clear. However, because Vermont residents of towns such as Cornwall and Shoreham won't profit as much as others from the advantages of the pipeline, Phase II is meeting a lot of resistance.

"In general, part II is more contentious and more difficult to justify. It's more a benefit to one entity, and that's International Paper," Nonweiler said.



COURTESY 350 VERMONT

The proposed Vermont Gas pipeline was defeated by a large margin in Cornwall

CCTA and Union Avoid Strike

By Harry Cramer

Chittenden County Transportation Authority (CCTA), and the Teamsters Local No. 597 reached a settlement last Sunday, narrowly avoiding a strike that would have shut down Vermont's largest bus service. The nineteen-hour-long negotiation session occurred in the CCTA headquarters and was mediated by the Federal Mediation & Conciliation Service.

The union cited wages, part time drivers and burdensome 'split-shifts' as critical issues that CCTA needs to resolve. Teamsters Local No. 597 agreed not to strike until it has reviewed CCTA's most recent offer.

CCTA buses serve approximately 9,500 residents across the state, including local schools and many LINK bus routes. Over 2,000 students of Burlington Public Schools, or roughly 60 percent of those enrolled, rely on CCTA buses.

On March 5, voters rejected 35 school budgets, the largest defeat for education in Vermont in over a decade. The agreement came on the heels of this defeat, relieving many districts already facing budgetary dilemmas.

The agreement allowed Burlington Public Schools, whose budget was defeated just two days before the negotiations, to avert a weekly expense of roughly \$10,000. The district had considered shuttling students to school on Green

Mountain buses.

"I'll have to find maybe a carpool, or maybe bike, I guess," reflected student Natalie Kenney of Burlington High School before agreement was reached. "But I usually have a lot of stuff with me so that's kind of a difficult route to take."

With the buses back in service, Natalie and her classmates won't have to find that new route.

In March of 2013, the Union voted 53 to 4 to reject CCTA's contract offer, and negotiations throughout the summer produced no results. Talks finally collapsed when contract negotiations broke down in September of last year.

New CCTA drivers earn approximately \$42,000, and veteran drivers can earn upwards of \$70,000, including overtime and benefits. Although this is the second-highest rate of compensation in northern New England, both parties expect wages to increase in an acceptable settlement.

According to Union members, 'split-shifts,' or morning and evening shifts divided by a break, result in driver fatigue and unsafe riding conditions. More drivers are necessary to accommodate the increased number of commuters during these times, but hiring part-time drivers could reduce full-time positions. Bill Watterson, CEO of CCTA, says the drivers are compensated appropriately for these shifts.

"To increase the number of full-time

HARRY CRAMER
LINK buses continue to shuttle passengers.

Union jobs, CCTA has agreed to a Union proposal to change the maximum span of a split shift to 13.5 hours," states the CCTA website.

Onboard cameras are another contentious issue, which drivers cite as proof of the CCTA's mistrust.

"We drive these buses every day, with cameras pointed in our faces," said driver Mike Walker at a rally last Thursday. "All responsibility rests with the drivers and all authority rests within the management. You delegate authority, never responsibility."

Before the meeting, CCTA General Manager Bill Watterson stated, "Our focus is on sitting down together with the driver's union and reaching an agreement, and having another 3 year contract."

CCTA officials remain optimistic that the union will soon accept their offer.

LOCAL LOWDOWN

13

Lenten Fish Fry in Bristol

Come on down to the St. Ambrose Church in Bristol on Friday to enjoy the fifteenth annual Lenten all-you-can-eat fish fry. The meal will include fried or baked haddock, french fries, coleslaw, beverage and dessert. Adults pay \$12, children under 11 pay \$5. For information call 802-453-2488. The event also continues on March 28 and April 11.

MAR. 14, 5 - 7 PM

Board Game Night in Middlebury

In the mood for board game madness? If so, you're in luck! Come to The Addison County Gamers' meeting at the Ilsley Library to play tabletop board games such as Settlers of Catan, 7 Wonders or Ticket to Ride. Anyone under 13 must be accompanied by an adult chaperone. For more information call 802-758-3250 or e-mail chuck@burkins.net.

MAR. 14, 6:30 - 9 PM

A Celtic Celebration with O'hAnleigh at the Town Hall Theater

The Town Hall Theater will celebrate St. Patrick's Day with this Celtic bonanza, featuring O'hAnleigh's Tom Hanley and Cindy Hill, with special guests Doug Riley on cittern and vocals, Margie Beckoff on harp and Steve Bentley on bodhran and vocals. A cash bar featuring Guinness will be available. Tickets are \$15, available at the THT box office, 802-382-9222 or www.townhalltheater.org.

MAR. 14, 8 - 10 PM

Green Mountain Club Hike in New Haven and Bristol

Want to get outside and enjoy the beautiful snowfall this weekend? Head out on a gorgeous Bread Loaf hiking section outing. The course will feature an easy 3-mile loop. The group will meet at the Waterworks parking lot (1300 Plank Road, New Haven). Call leader Ruth Penfield for the exact outing time and directions at 802-388-5407 or ruthpenfield@gmail.com.

MAR. 15, TBD

PossumHaw in Concert in Brandon

If you are looking for an excellent bluegrass and folk music experience, look no further than Brandon Music at 62 Country Club Road this Saturday. The event will feature authentic Burlington bluegrass and folk quintet PossumHaw. Tickets are \$15. For information and reservations call 802-465-4071 or e-mail info@brandong-music.net.

MAR. 15, 7:30 - 9:30 PM

All-you-can-eat Pancake Breakfast in Addison

If you're feeling hungry, head down to the Addison Fire Station this Sunday for an all-you-can-eat pancake breakfast that features plain and blueberry pancakes, sausage, bacon, home fries, coffee, hot chocolate and orange juice. Adult tickets are \$6, kids' tickets (under 12) are \$4. Proceeds will buy equipment for the Addison Volunteer Fire Department. For information call 802-759-2237.

MAR. 16, 7 - 11 AM

Chili Warms Cold Festival Visitors

By Harry Cramer

This Sunday, the streets of downtown Middlebury overflowed with hungry patrons at Middlebury's sixth annual Chilifest. The booths, run by professional chefs and amateurs alike, dished out over 50 kinds of chili for the annual event.

For just five dollars, attendees enjoyed a variety of chilis, which were organized into six categories: Beef, pork, chicken, game, 'kitchen-sink' and veggie. Colored balloons marked each category, and allowed attendees to navigate the dense crowds and vote for their favorite types.

The chilis ran the flavor gamut, from the cider-inspired chili of Woodchuck

to the maple beef 'sweet and spicy' chili of Morgan's Tavern. Many booths opted for a multi-step approach, layering their chili with cheese, sour cream, and cilantro. Fritos, cornbread and chips comple-

mented the chilis at many booths.

Freezing winds forced some attendees to seek shelter wherever they could find it, from local shops to the empty lobby of Middlebury National Bank. Although temperatures dipped below freezing, organizers were happy with attendance; the final tally could exceed the 5,000 that attended last year's event.

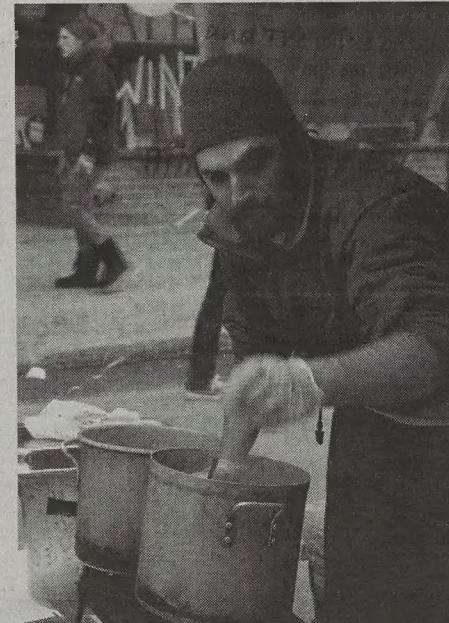
Most booths were managed by restaurants, but others, like Cycle Wise or Brandon Music, joined in the festivities as well.

Despite the spirited atmosphere of the event, the competition is fierce. The winner of the \$1000 grand prize, Middlebury

Men's Cross Country, began perfecting their unique apple and habanero chili weeks before the event.

Tourterelle Restaurant and Inn took second for the second year in a row, and the dark horse of the event, Vermont

"The weather was perfect chili weather — nice and chilly! It literally blew my pants off!"

HARRY CRAMER
More than 50 vendors supplied chilis.

Shade and Blind, took third with their pulled pork chili. For full results, visit the festival's Facebook page.

Patrons submit tokens to their favorite chilis, which are tallied at the end of the event.

"The chips were actually weighed this year," reported Denise Chan '16, a volunteer at the event. "Counting them took way too long in the past."

Denise was relegated to the popular Greg's Meat Market. She reflected positively on her busy experience as a way to reach out to the local community.

"It was nice because I'm usually just trapped in the 'Midd college bubble,'" she remarked. Her favorite? The classic Middlebury Snow Bowl chili.

When they weren't chowing down, attendees could enjoy live music from local band "The Grift," watch street performers, or even have their faces painted. The largely volunteer-run event has been ranked as one of the top 10 winter events by the Vermont Chamber of Commerce for the past four years, and organizers hope to replicate this year's success again in 2015.

HARRY CRAMER
Despite the cold weather, the festival attracted more than 5000 visitors this year.

OPINIONS

The Middlebury Campus

SAT Optional: The Correct Answer

With pricey tutors who teach you to game the system and a strong correlation between income and higher scores (average score rises with every \$20,000 of additional family income), the SAT is flawed, and its prestige is falling as the ACT and other options rise in popularity. This week, the College Board announced that it will try to address these problems

EDITORIAL

The editorial represents the majority opinion of the editorial board of *The Middlebury Campus*.

through scrapping the writing section, focusing on "evidence-based reading and writing," not penalizing incorrect answers and offering free online test-prep, spurning high-level conversations about the potential efficacy of these changes and the true merit of standardized testing.

Despite these changes, privileged students will still have an unfair leg-up in the testing process and a four-hour test will not always work for all students, regardless of how "college-ready" they are. We must reevaluate how we at Middlebury view testing in the admissions process.

We are already testing-flexible, allowing students to submit either the ACT, the SAT or three SAT IIs in different areas of study. Moreover, we advertise on our website that we are aware of the failings of standardized testing in the admissions process, listing socioeconomic factors, test prep and schooling as outside influences that could change scores.

If we are already discounting the importance of these tests, why are we requiring testing at all? Peer institutions including Bowdoin, Holy Cross, Pitzer and Smith have all elected to be test-optional, finding the same flaws with testing that we account for in our admissions process.

According to the Council for Aid to Education, GPA is across the board a better predictor of college success, even when little is known about a student's high school, brand and correlates less with income. GPA shows how hard a student is willing to work, particularly when put into the context of their peers.

After becoming test-optional, Wake Forest found that diversity in the applicant pool rose after they became test optional. A study by the National Association for College Admissions Counseling found that the students not likely to submit their scores are minorities, women, first generation applicants, Pell Grant recipients and students with learning differences. As we reevaluate our brand and try to attract a wider swath of applicants, it appears becoming test-optional reaches the populations we are working to bring in.

Of course becoming testing-optional limits the amount of information our admissions readers receive about an applicant, but does a four-digit number really reveal as much as we are looking for? We must, therefore, compensate for this dearth of information with a more comprehensive application.

Our current supplement is basic. It asks if you would like to be a Feb., if you are a legacy and what activities and majors you are thinking about. Some of our peer institutions are

far more creative. Tufts' supplement has even helped boost the schools image when the supplement question, "What does #YOLO mean to you?" made national news this summer. Tufts applicants may choose from six essay prompts in an attempt to allow students to show off their best side, from celebrating the role sports plays in their lives to responding to a Virginia Woolf quote through a medium of their choice, with slam poetry, a video, or prose as suggested forms.

An innovative supplement would allow applicants to play to their strengths and highlight what they will bring to the table if accepted to Middlebury, giving us a more holistic view of whom we are admitting. Furthermore, adding a supplement will limit students applying to students who truly want to be here, not just students who throw in an application because it requires minimal effort. This may decrease the applicant pool, but that will only free up capacity within Admissions to spend more time on these additional materials.

While we commend Middlebury for looking outside the on-site interview model as to not disadvantage students who cannot visit, our current model is a missed opportunity with little weight given during the admissions

process. We should also find a way to bolster our alumni interview process into something admissions officers can truly use. None of the members of our Editorial Board remember a meaningful alumni interview; this is not a reflection on the people we have interviewing students, rather a reflection of the support Middlebury provides. We can strengthen these interviews by providing more rigorous training or giving a list of questions that sparks productive conversations or solicits the critical engagement that we want from our students in a classroom.

If we are trying to foster a diverse community in all senses of the word, we need to understand that people's personalities cannot be confined to a bubble filled in with a No. 2 pencil. For some students, testing comes naturally, and by all means they should be able to show that off. But for other students, the application process should reflect the community we foster once they are admitted to Middlebury, one that celebrates an array of talents and skills. A thoughtful supplement that highlights what we value as a community and a more informative interview process could add the additional insight that the Common App cannot provide and attract a student body that brings more to the table than a number.

The Middlebury Campus

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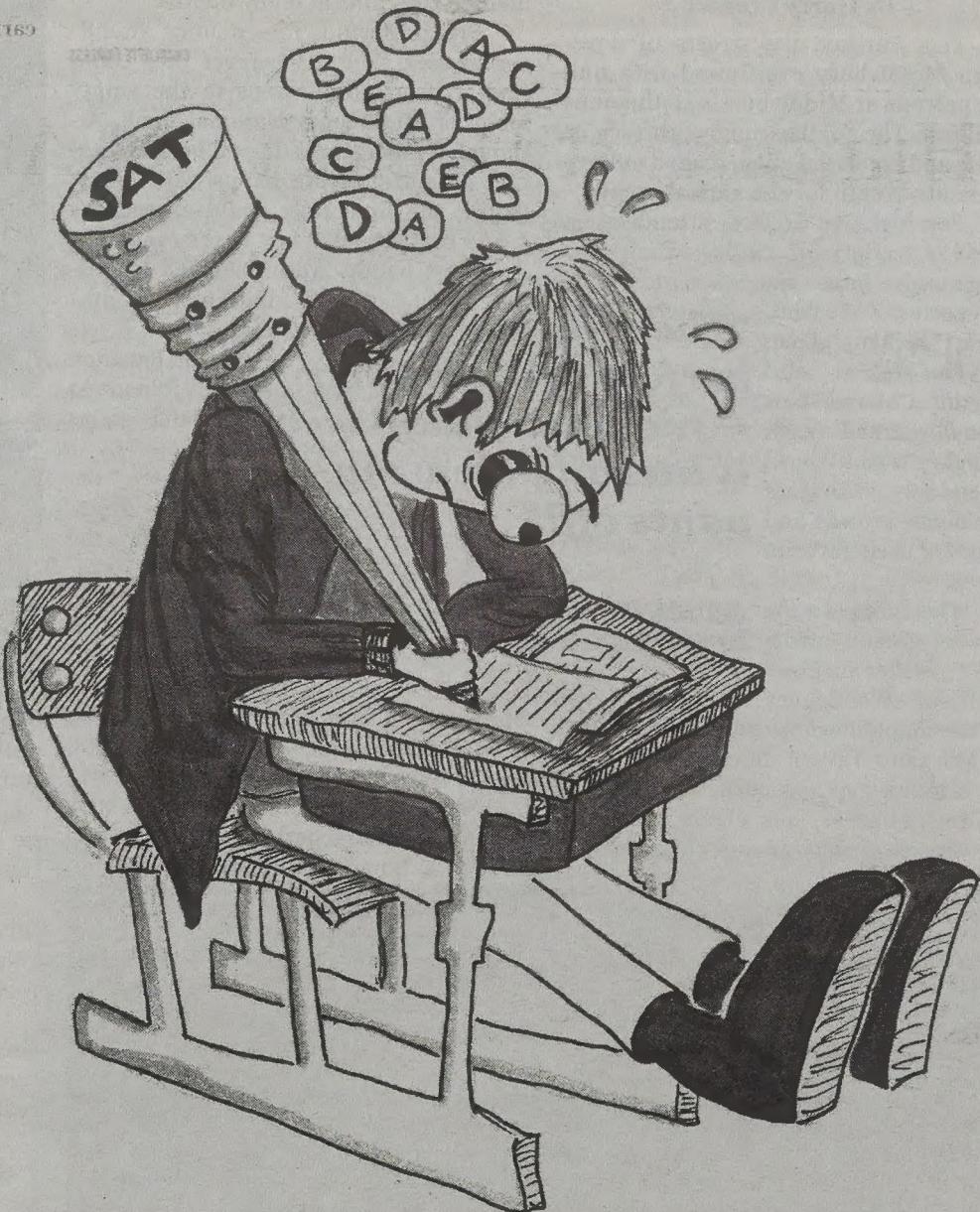
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CORRECTION

Because of an editorial error, the caption for the first page photo published on March 6 in the News section referred to the "Keystone XL natural gas pipeline." It should have read the "Keystone XL tar sands pipeline." The article "Orchestra Numbers Plummet" published on March 6 in the Arts & Sciences section incorrectly reported that the College choir too has suffered a decline in membership. The Choir is actually almost at maximum size and, according to Director of Choral Activities Jeffrey Buettner, "is as strong as ever in the history of the College." The article also reported that orchestra could not be taken for credit. This is incorrect. Students can receive credit by enrolling in MUSC0205A. *The Campus* regrets these errors.



NOLAN ELLSWORTH

The Meet and Greet: How Facebook Changed the Game

NEW KID ON THE BLOCK
Annie Grayer '17.5 is from Westchester, N.Y.

Whether it was in the panini line at Proctor, in the midst of conquering a snow mound, or inaudibly over the loud base of Atwater, I have tried to approach every new face with an open mind and faith that the kind act will be reciprocated. Like blinking, introducing yourself to new people is a natural reflex of the human condition that has eminent faith in new beginnings.

I have realized however, that the way we interpret first impressions has changed and gone viral. Social media makes virtual appear-

ance just as important as physical, texting just as relevant as face-to-face conversation and proving your past just as important as discussing it. Since history suggests that the blend of self-containment and approachability are key to the initial stages of friendship, how do we transfer the iceberg version of ourselves onto the Internet?

I wish it were as simple as clicking "Add Friend." Facebook makes a button the only obstacle in obliterating privacy, the like/dislike button as our only choices for opinion, and the "get to know you" stage of friendship achieved through arrow keys and scrolling. Should I put more emphasis on choosing my profile picture or outfit? Is it more important to be a

good texter or conversationalist?

After I got accepted to Midd as a Feb, I immediately joined the 2017.5 Facebook group. Without speaking or interacting, I got to know my classmates as more than just a name on a page. By time I reached orientation, none of the faces were new to me even though this was the first time the figures were life size and not a still life; comments like "the pictures from your febmaster looked amazing" and "you seem really into (insert creative hobby here)" demonstrated that our in-person interactions lagged behind our virtual ones. Even though I still asked the basic get to know you questions, I realized they were out of formality instead of necessity. How does getting to know someone's picture persona differ from their actual persona? How does the beginning stages of friendship play out online versus in real-life? Even though orientation only lasted one week, the Feb class became such a tight knit group because we arrived on campus having already done our homework and ready to fill in the questions social media left unanswered.

These realities do not just ring true for the Feb class. Facebook can be used as a cheat sheet to the social scene at Midd. The college's virtual voice has helped me navigate what clubs to join, parties to attend and even what clothes to wear. A new kid does not have to search much further than his/her computer to uncover social norms and friend groups, demonstrating that the feelings of feeling new and overwhelmed have not changed, but the agents for integration and investigation have.

The virtual world however, still carries some of our real world tenen-

cies. Social media has made it much easier for people to hide their vulnerabilities and redefine their identity. Self-conscious? Hand-select and add filters to your photos before you upload them. Embarrassed by a hobby or passion? Don't put it on your profile. Want to seem happy? Smile in every photo. As a new kid, it's been challenging to establish at what points the computer-generated and authentic versions of Middlebury are in agreement versus disagreement. I've realized that it's not simply choosing to follow one narrative or the other, but rather trusting that only time will tell how these two worlds coexist and contradict.

Ideally, you get to know a person and place in stages. My fear is that agents like Facebook, Instagram, and Twitter reveal too much too soon about a person or place and take away the mystery, and possibly incentive, of getting to know someone or something further; with the power to scroll as far back into someone's profile history without having to talk to them directly, how do we prevent the novelty from wearing off? How do we prevent disappointment when the virtual and real worlds are not in sync?

I want to unplug. I want to sit and let a conversation twist from awkward silences to gut-bursting laughter at its own pace. I know Middlebury is the right place for me and that the people here are the right people, but I'm struggling with how to connect both on and off line. Strip away the stigma and the natural tendency to build a protective shield and the doubt. Don't just like my profile picture or tweet, like me for me, and trust that the rest will take care of itself.



CHARLOTTE FAIRLESS

Hunting: It Doesn't Get Any More Local Than This

I don't know how many months I spent at Middlebury before more than just a few people knew that I hunted.

READER OPED
Adam Lang '14 is from Milwaukee, Wis.

It wasn't that I was expecting a negative response to my hobby — it was just that no one on campus ever talked about hunting. No one discussed their plans to head to the woods for the weekend in November like a handful of students did every year where I went to high school in Wisconsin. When I touched the subject as I got to know people on campus, I was met with a variety of responses: curiosity, disinterest, bewilderment and shock were some of them. A few people claimed, "You killed Bambi!" Anyone who has seen the movie knows that Bambi makes it out alive.

As I learned to predict a variety of responses to sharing this part of my upbringing, I became more comfortable with the subject. I had stories to tell if anyone wanted to hear them, I had arguments as to why I hunted and I had reassurances that I still voted Democrat (though the fact that this would even be necessary is problematic as well). To clarify, hunting every year since the age of twelve was my own independent choice, one that my dad offered to my brother and I once we were old enough. In that sense, I consider hunting to be my personal lifestyle choice, much how like some of my friends choose to pursue a vegetarian diet (I know it will raise a few eyebrows to compare the two at all). While I have only gone back home once for hunting in four years at Middlebury, I still consider it to be part of my identity. I enjoy knowing where my meat comes from, and I like feeling responsible for my consumption of it.

Sometimes, I enter a conversation

in which my choice to hunt is stigmatized — to be fair, this does not only happen at Middlebury. For some reason, it carries political weight. It identifies me as a gun-touting animal hater who doesn't respect nature. While any outdoor enthusiast (be it a hunter, a hiker or a kayaker) is capable of disrespecting the surrounding environment, in general, one who spends time outdoors gains a sense of responsibility and stewardship. What draws me to hunting more than anything is that connection with nature: it is a physical and mental challenge that I consider to be a sport in its own right.

My goal is not to promote hunting as a lifestyle that everyone should pursue; instead, I am merely pointing out that it is a lifestyle practiced by a sizable handful of Middlebury students, faculty and staff. So is vegetarianism. So is a person's own choice of diet in general. I have the right to be honest about this particular aspect of my culture, and I also have the right to defend it.

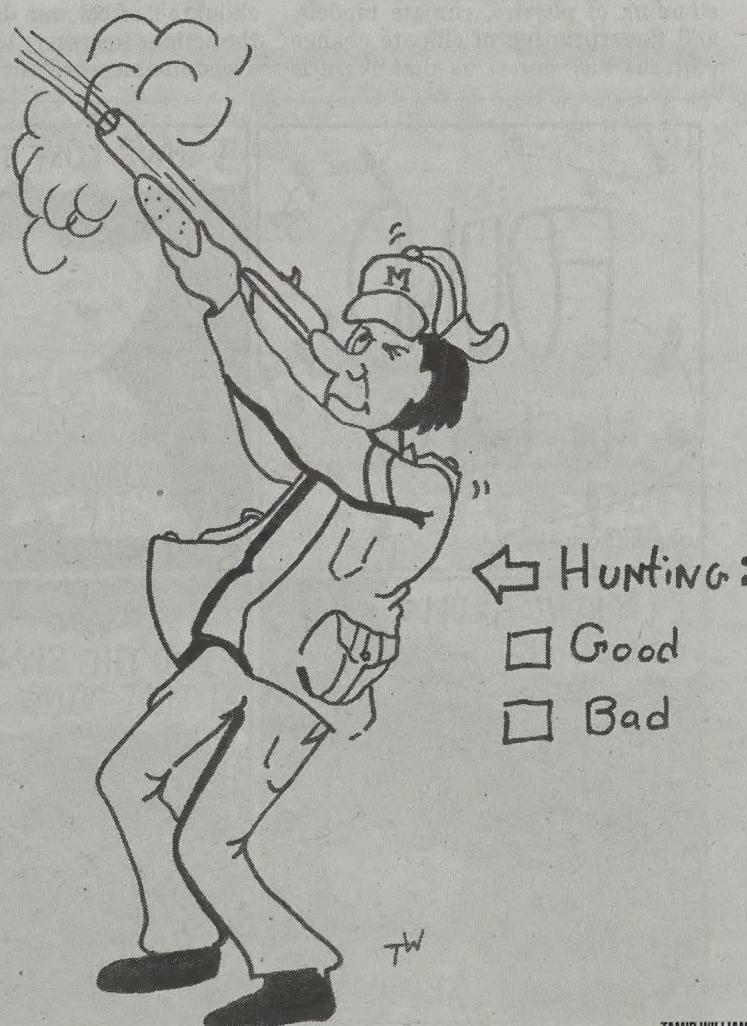
My argument about hunting boils down to the meat itself; as many vegetarians argue that a meatless diet is more environmentally sustainable, I argue that hunting for one's meat is the most sustainable way to procure it if one chooses to eat meat (provided that the game population is sustainably controlled). Anyone who consumes meat is responsible for the death of that animal, plain and simple. Our distance from the source of the meat as consumers is problematic in our understanding the sacrifice of life that makes this form of nourishment possible. When I hunt, I know that the animal has lived a relatively happy and healthy existence, no massive amount of carbon was expended in its lifespan, and all of the meat is local. For me, it is a way to exercise simplicity and ownership over what I

eat (however rarely I get to indulge in the treat of venison at this point).

Yes, as humans have developed more accurate firearms we've gained a greater advantage over deer, grouse, turkeys or whatever we choose to hunt. But humans are wired to create and manipulate tools, and from experience I know that no matter how advanced our weapons and tools are, we will never understand the woods the way that the animals do. Through at least 95% of human history, we have subsisted on foraging and hunting (yes, many human cultures are also vegetarian and yes, our teeth are designed for us to eat more vegetables than meat, but the body gains nourishment from the occasional protein of a successful hunt).

Given this, I wish to see hunting as a lifestyle that has space for celebration and expression on campus. I have argued that it

is a sustainable way to supplement the consumption of meat as well as a cultural practice that students should feel comfortable bringing with them from home. While hunting may not be the most common activity Midd kids bring from home, a handful do, and we are excited to share this part of our lives with those around us.



TAMIR WILLIAMS

A Drought in Confidence

GREEN PIECE
Julian Macrone '14 is from Clifton, N.J.

This past Sunday, a *New York Times* opinion piece entitled "Global Warming? Not Always" made the claim that "the scientific evidence does not support an argument that human-induced climate change has played any appreciable role in the current California drought." To support his argument, NOAA climate scientist Martin P. Hoerling writes that droughts of this magnitude are nothing new to Californians — similar, or even more severe, droughts have occurred in California in the 1930s and 1970s, suggesting that the recent dearth of rainfall in California might fit in perfectly with the observed historical precipitation and climate patterns. In turn, Hoerling concludes that we can't lay claim to the knowledge that the drought is the product of an anthropogenically changed climate; my concern, however, is whether or not the claim to such knowledge should be all that important to us.

In contemporary philosophy, the standard account of knowledge — that is, the criteria that must be met in order to claim we "know" something — is tripartite, consisting in "justified true belief." In short, we can say we know something if it is a belief about the world that we actually hold, when that belief accurately represents what is the case out there in the world, and that belief is held appropriately or with good reason. So while it might seem that I've just said the same thing twice in a row, there are actually important delineations that can be drawn between these three criteria that I won't go into here. What's important to us here is that we might take the claim Hoerling makes in his article to assert that in terms of empirical evidence, our claim to knowledge about whether the droughts in California were caused by anthropogenic climate change in some way fails the tripartite test. I'm now going to propose that we shouldn't care whether or not it does; or, in a somewhat milder sense, that it doesn't make much difference.

A recent joint publication produced by the National Academy of Sciences and British Royal Society outlines what, according to climate scientists, is our best evidence supporting the notion that humans are in fact changing the climate. The executive summary: we now, maybe more than ever, know we are. Our understanding of physics, climate models, and fingerprinting of climate change patterns has shown us that there is

no realistic way that global temperatures and carbon levels could have increased the way they have without human involvement as it's played out since we've industrialized.

The natural processes that have helped bring about the 0.8 degree (C) warming of the atmosphere are complex and multifaceted, such that I think it would be hard for us to deny that they are the same processes aggravating the conditions in California. Warmer weather means a longer growing season, which leads to increased water usage in commercial food production, as well as in the residential sector. While recent research might propose that "recent long-term droughts in western North America cannot definitively be shown to lie outside the very large envelope of natural precipitation variability in this region," we might be able to make a claim to other important pieces of knowledge: that if global warming trends continue, human life as we know it will have to change dramatically and struggle more and more to respond to droughts like this one, we won't be able to bring carbon levels back to pre-industrialized levels in any time-scale smaller than that of millennia, and countless species of plants and animals will go extinct. Fortunately, the NAS and Royal Society agree.

We might also make a different kind of claim — that it would, for one reason or another, be morally wrong for all of the above mentioned things to take place, if we can prevent their doing so. There's also a funny thing about moral propositions: our criteria for saying that we know something to be true morally often differ from those things we claim to know empirically. Moral knowledge, at least in ordinary cases, seems not to request from us the same standards for empirical truth or justification. We might simply say that it would be a grave injustice for people to be marginalized by water shortages or biological diversity to be sacrificed for economic profit because we believe it to be so.

This article was not intended to lay out any kind of formal argument about the conditions we deem necessary to make claims for knowledge, or whether or not moral knowledge is the same kind of knowledge as empirical scientific knowledge. I think it's obvious that the two should inform one another. "Knowing" whether or not one catastrophic drought was connected to anthropogenic climate change shouldn't affect our decision to take the actions necessary to move towards a sustainable, resilient future.

We Too Are Angry

It seems each week there is a new article in the *Campus* that has dangerous implications. These articles are the mouthpiece of hegemonic ideology — dominant discourse — that challenge the legitimacy of marginalized groups' liberation movements. It is impossible to respond to each prejudice, though someone always responds to the articles — whether it be "Chris" calling out the racism of typical campus speakers and events or the Midd Included group defending their effort to adjust the eurocentrism of Middlebury's curriculum. However, I don't think we always have to be on the defensive. I write this article to encourage us to be the first to publish our opinions and to start to wage a comprehensive battle to frame our pressing issues in terms of their racism, sexism, classism, imperialism and misogyny in order to start to promote our epistemology and our politics. I refuse to be constantly put on the defensive — pointing out the flaws in the arguments that others make. There are plenty of people at this school who feel similarly to me, albeit for different reasons. We are angry, and to the extent that the *Campus* can accommodate our dissidence and our dissent, I say we start to use it to publish our accounts of pressing issues before Nathan Weil beats us to the punch.

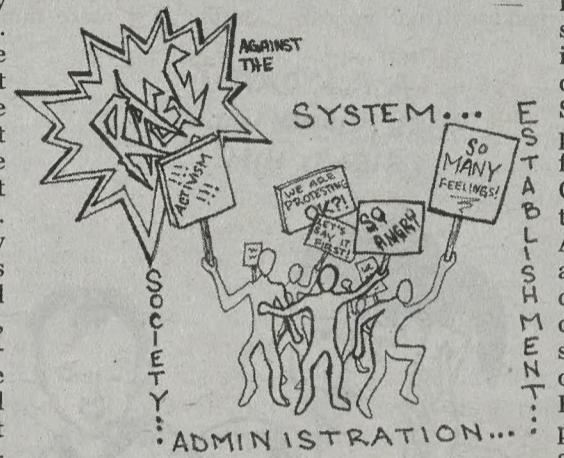
I do not wish to respond to "Jared Leto and the Thought Police" in full. However, it is necessary to call attention to the misunderstandings of racism and anti-racism in the piece: racism is not having a lack of empathy for people of color. In fact, racism is a complex mechanism of systematic subordination. It operates through institutions such as elite colleges and SAT tests, the prison-industrial complex and housing policy, through an unequal distribution of wealth along racial lines and other statistical inequalities, through controlling images that secure stereotypes in our national imagination, as well as through interpersonal bias and internalized notions of inferiority. To reduce racism to lack of empathy — and to believe that anti-racism amounts to developing empathy (though this may play a part) — is to laugh in the face of centuries of oppression and continuing violence. Similarly, to imply that straight people accomplish trans and gay activism when they agree to play a queer character in a movie is to trivialize real issues such as LGBT homelessness and the violence faced by trans women in which we are all complicit.

The conversations around race, gender, class and sexuality at Middlebury tend to get locked into defending progressive beliefs against dominant beliefs, but I do not want to be having these conversations that Nathan Weil starts. There is a lot happening on

campus, and I think we should use this activism as a way to set the terms of the conversations, rather than accept the terms that are set for us. For instance, the Gender, Sexuality and Feminist studies department has been actively hosting events; JusTalks has run successfully for the second-year; the Posse Plus retreat has again honored issues relating to identity-based oppression; Sadé Williams' produced a performance of *For Colored Girls*; the African American Alliance and other cultural advocacy organizations single-handedly organized Black History Month programming; a new student-led coalition for

Racial and Economic Justice is starting; Midd Included has brought new life to a decade-old effort to change Middlebury's Eurocentric curriculum; MiddSafe has launched a sexual assault hotline; other unnamed, daily efforts prevail. This campus activism shows that there are progressive-minded individuals who are working to change the culture, climate and policies of Middlebury College. Using these activisms as a starting point, I call for us to start writing, framing issues that are important to us as we see them, using mediums such as the *Campus* to influence campus life and thought, and doing so before opinions antithetical to our lives are published.

Signed By:
 Alex Jackman '14
 Alex Strott '15
 Alice Oshima '15
 Ally Yanson '14
 Daniela Barajas '16
 Feliz Baca '14
 Ian Stewart '14
 India Huff '15
 Jackie Park '15
 Kate McCreary '15
 Katie Willis '13
 Lily Andrews '14
 Marcella Maki '14
 Molly Stuart '15.5



Give Me My **** Scholarship

NOTES FROM THE DESK

Edward O'Brien '17 is an Opinions Editor from Lincoln, Mass.

I have to admit that when I received my tuition bill I felt guilty. With my parents nearing retirement age, suddenly they have to put me and my twin brother through college. It was not just the price of college I felt

guilty about, however. It was the price of Middlebury — my brother's tuition bill was a little over half of mine. Now, I understand that Middlebury is a prestigious, world-class institution and I understand that that's expensive to maintain; my point in this article is not a broad discussion about the inflated college price tag. But with the reality of the burden to my family on my back, I set out to find ways to make money.

I found a job as tech support at Children's Hospital and started working about 40-45 hours per

week over the summer. It was long, exceedingly dull, and incredibly tedious. But everyday I swiped in at 8:00 a.m. and swiped out at 5:53 (the first time that counted as 6:00 on the time card). Then I applied to and received several local scholarships from my church, high school, and town committee. By the end of the summer I had generated \$7,500 toward my own education.

That is why I was so discouraged when I went to file one of my scholarships for \$1,000 and all it did was lower the grant that the college gave me. My family had turned down the loans because they didn't want me to graduate with debt, so the scholarship came out of my financial aid package and didn't help me at all. In order to understand how this works let's pretend that my family had a total financial aid package of \$20,000 after declining all loans. Then, when we filed the \$1,000 check with our first deposit of \$5,000, my account read that I had a package of

\$19,000 and that our first payment was \$1,000 short. Essentially, my family still had to pay \$5,000 despite my outside scholarship, and the college received \$6,000 — \$5,000 out of our pockets and \$1,000 from my scholarship.

This is called the Outside Institutional Aid Policy. It is when the college feels a student has been "over-awarded". The logic behind it is, as Michael McLaughlin, director of financial aid operations, puts it: "Since Middlebury meets the full demonstrated need of students as determined by our office, we do not allow outside aid to reduce or replace the expected family contribution." I understand that Middlebury is expensive, and while we are a rich institution, we do have a limited yearly budget that we can funnel into financial. But this logic also strikes me as distinctly flawed.

My first issue with over-awarding is just the principle of the thing. It prevents students from using one of the only means we have of making money to offset the cost to our parents. Shouldn't the College be encouraging its student body to contribute to their education? Our brains got us into Middlebury. We should be allowed to use them to lessen the burden on our families rather than working for hours for minimum wage to make the slightest dent in our tuition bills. I don't see why it should matter to the college where the money comes from.

Secondly, this "full need" strikes

me as distinctly arbitrary. First of all, why is my family's full need at my brother's school twice what it is at Middlebury? And second, if what Mr. McLaughlin says is true and "the maximum Perkins or College loan a student will borrow over a 4-year period is \$12,000" and it is also true that Middlebury meets full need, then why do I have senior friends graduating with closer to \$30,000 of debt?

Thirdly, as I've mentioned, I have a twin brother. My parents are paying for two kids' college educations. Middlebury's policy for families with another sibling in college, as is apparently the industry standard, is to make my family pay sixty percent of the original parent contribution. Not fifty percent, which would meet full need as they define it, sixty percent. So when it comes down to it, Middlebury is not even meeting my full need in the first place. And still I cannot use outside scholarships to improve my situation.

Finally, if you are on aid, outside scholarships essentially can in no way improve your financial situation, unless you earn more than your grant in scholarships. But if you have no grant, there is nowhere for Middlebury to take the money out of. Therefore, students here who are not on financial aid can benefit from outside scholarships. In other words, the well-off can use scholarships to decrease their tuition, but less wealthy students, who are on aid, cannot.

I'm not saying the college needs to redefine full need, though honestly that wouldn't be a bad idea. I know that higher education is a tricky business and there are limited funds each year. I'm just saying that they need to give me the chance to add to my family contribution with the only access to significant sums of money I have: outside scholarships. It shouldn't matter where the money I pay to Middlebury comes from. As it is, I don't see any point in applying to scholarships this year. But, should I receive a scholarship, and should it be made out to Middlebury, I think this year I'll tear it up and throw it away, because if I can't use the money I earned, Middlebury certainly isn't getting their hands on it.



JENA RITCHIEY

WANT A PIECE OF THE ACTION?

The *Middlebury Campus* is seeking new writers for the fall semester. Writers are needed in the following sections:

To express interest, please send an email to campus@middlebury.edu detailing the section(s) for which you'd like to write.

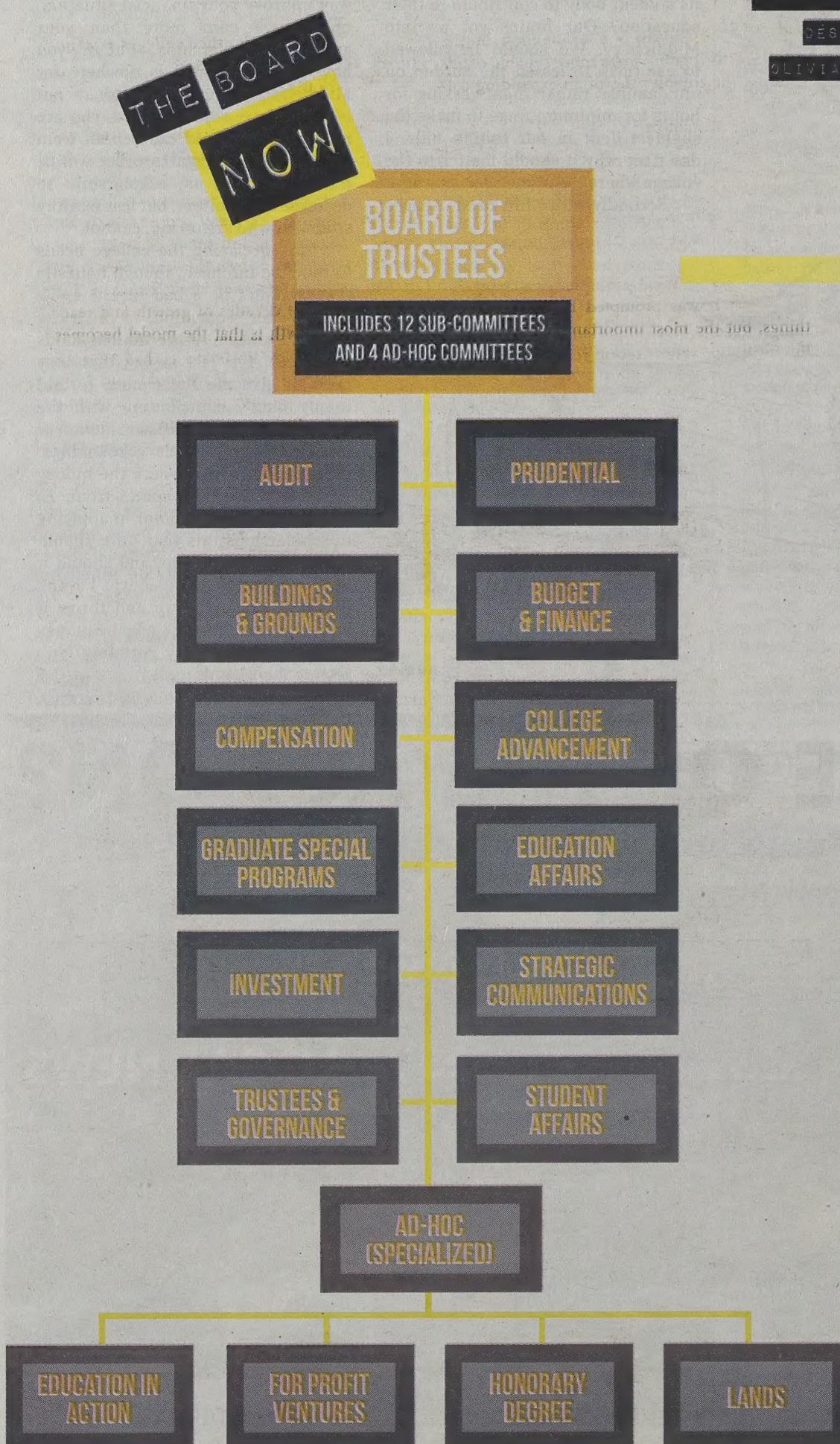
10 FEATURES

TRUSTEES

AN UNPRECENTED OVERHAUL OF MIDDLEBURY'S MOST

BY
JESSICA
CHEUNG
DESIGNED BY
OLIVIA ALLEN

The restructuring of the Middlebury College Board of Trustees comes at a time when the Middlebury brand is expanding its reach. With the increasing number of Schools Abroad sites, programs to the Summer Language Schools and the acquisition of the Monterey Institute of International Studies in recent years — added to the School of the Environment opening this year, it is clear that the College is going global. And now, the Trustees has made moves to keep up with the pace of the College's expansion. This overhaul — announced in December — is the first of its kind in memory for the College. The new structure will commence at the start of the next fiscal year on July 1, 2014, but dynamics are already shifting. "I think it's having an effect," Vice President for Communications Bill Burger said. "I sense an excitement among the trustees as they begin thinking about how the new structure will work." We sat down with him last week to push back the curtains on this restructuring and reveal the implications of what a reconfigured Board of Trustees might have on our growing institution.



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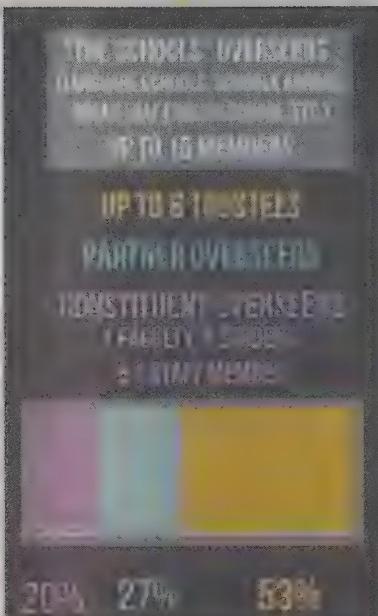
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COMMITTEES



Q&A WITH BILL BURGER

MIDDLEBURY CAMPUS: What does the new restructuring say about Middlebury's priorities?

BILL BURGER: It really says that it's a reflection of the complexity of the institution and the fact that trustees are responsible for what happens here or at the Monterey Institute or at the various other schools. And that we have to structure governance in a way that allows them to get the information that they need. The old model, it's fair to say, was difficult for them to as a body get the information and acquire the knowledge they needed to make the kinds of decisions they need to make.

MIDDLEBURY CAMPUS: Does the fact that the College has the most number of sitting trustees mean that the College will get the most focus?

BILL BURGER: I think it's an acknowledgment that the College is by far the single largest part of the Middlebury enterprise, by a significant measure. It has the most programs by far. It's also the most financially complex. Because of those factors it merits the most attention from the board.

MIDDLEBURY CAMPUS: What's your opinion of the structure? Is it going to be more capable of addressing the complexities of an expanding college?

BILL BURGER: Absolutely. I think it will bring a new focus and depth of understanding to the board's governance work. That's part of the new governance model for large institutions. We all want trustees to be more knowledgeable, more aware — especially as we become more complex.

MIDDLEBURY CAMPUS: What prompted this change?

BILL BURGER: It was prompted by a number of things, but the most important one was the institution's most recent reaccreditation review by the New England Association of Schools and Colleges (NEASC). That review, which was extremely complementary, made a point of noting that our governance structure placed too little emphasis on the activities of Middlebury

outside of the College. In effect, the reviewers pointed out the obvious: Middlebury had grown in complexity over the years and we needed to bring the board's governance structure into alignment with that reality. Ron Liebowitz (the College president) and the board took that recommendation very seriously.

MIDDLEBURY CAMPUS: How much of this restructuring was driven by desire on behalf of the school versus the requirements of an accreditation board?

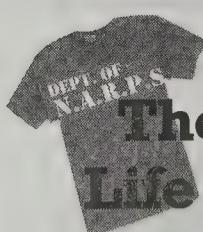
BILL BURGER: I think the speed with which the trustees and Ron embraced the issue tells you how ready for it and open to it Middlebury was. Board Chair Marna Whittington and Ron appointed a Governance Working Group in 2012 and the process really began with that. It's worth saying how unusual this is. Institutions — especially ones as large as Middlebury — don't often revise their board structures. But here we had a board that was willing, even eager, to reinvent itself. That's pretty remarkable.

MIDDLEBURY CAMPUS: Any other colleges restructuring as extensively as we are?

BILL BURGER: Not that I know of.

MIDDLEBURY CAMPUS: When was the last time our board has undergone a restructuring of this degree?

BILL BURGER: I'm not sure anyone knows. The reason the board has so many committees is because this board, like so many organizations, has grown organically over the years. New committees sprouted up as new needs required. The ultimate effect of decades of growth and reaction to that growth is that the model becomes overly complex. Now the board has had a chance to step back and reflect: If we could start from scratch, what would this look like. Let's assume nothing and let's create the model we think is the best one to enable us to confront the challenges ahead.



The Secret Life of Narps

By Izzy Fleming and Maddie Webb

We decided to write a poem to recap our third week of training:

Roses are red
Violets are blue
Maddie got gastro,
We didn't know what to do.

As a reminder to those who are joining our column now, you are witnessing two of Middlebury's most non-athletic students attempt to train for the impossible: a half-marathon. Now a fourth of the way through training, we hit a major dilemma as Maddie was surprise-attacked by gastro. Although Izzy continued to lovingly care for the dying corpse from a ten-foot radius the whole week, she remained immune to Middlebury's version of the plague (clearly her body was thanking her for being active for once in her life).

Monday: Although Maddie's stomach was experiencing its own version of the exorcism, that did not stop us from completing one shared workout on Monday night before Izzy had to take on the training solo. Beginning the week with an easy two mile run, we popped onto the treadmills. Although it's rare for NARPs to venture past the rows of ellipticals and those mysterious machines that produce an electric slide-esque motion, we've learned to love the strut to the treadmills.

As Maddie upped her speed to a solid 6.0 miles per hour, she noticed Izzy confidently increasing her speed to 10. It had been a long day for Izzy, and she forgot that 10 was not in fact her mile time, but how many miles per hour she planned to run (obviously unfamiliar with these machines). As she began her forced six-minute mile, Izzy gave Maddie SOS glances as she slowly moved farther and farther back on the treadmill.

"What are you doing!" Maddie finally yelled, loud enough that Izzy could hear over "Last Friday Night (T.G.I.F.)" (did we mention we sync up our iPods and listen to Katy Perry on repeat during our runs?). By the time Izzy recognized her crucial mistake, she was two inches from falling to her death by embarrassment in front of the gym veterans. Maddie enjoyed her position as a witness to her friend's embarrassment, and her entertainment only grew as Izzy realized she had to run fast enough to reach the stop button. Eventually, Izzy triumphed. All in all, we decided we prefer running outside.

Tuesday: The day death arrived (#prayformaddie). Izzy skipped training to mourn.

Wednesday: Maddie lost seven pounds in a matter of 12 hours while Izzy began an affair with a new running partner. However, this relationship was quickly ended when the new partner confessed to being a varsity athlete.

Thursday: Maddie alternated between binge-watching "Sabrina the Teenage Witch" on Hulu and staring out her window tearfully as her friends frolicked by, while Izzy attended her first YouPower spin class (shout out to Jess for making her sprint on a bike for the full four minutes of "Jubel").

Friday: Maddie celebrated her first meal by ordering a bacon cheeseburger from the Grille (go big or go home!). Izzy ran five consecutive miles for the first time with an improved split time of more than two minutes. Progress is real, people!

We are going to end this article as your mothers with some proper caretaking tips. Wash your hands and be aware that germs are everywhere on this campus. Don't push yourselves past your limits, listen to your body's wants and needs. At the end of the day, your body knows best.

Visiting Artist Shows How New Biotechnology Reimagines Art

By Adrian Leong

What do the words "transdisciplinary artist" evoke to you? Last Monday, Heather Dewey-Hagborg, self-described "information artist," gave a public lecture in the Johnson Memorial Building about how she uses art as an avenue for active inquiry into the ethics of various kinds of modern-day technologies, like wire-tapping and DNA sequencing.

A quick search on the Internet reveals that Dewey-Hagborg is not the kind of artist that works in a studio; she spends her time everywhere except the studio. For her most widely-publicized art project – called "Stranger Visions" – for instance, she collected hair samples and cigarette butts on the streets, performed DNA sequencing in a lab, and appeared on the cover page of the magazine, "Government Technology."

She nearly had to appear in court as well because, according to the NewScientist.com, she may have broken the law by carrying out genetic testing without the owner's consent.

However, this is precisely the reason why she is successful: her art exposes people to aspects of technological advancements that they had no idea could be a threat to their privacy at all. Besides the 3D sculptures that she made from random DNA traces, some of her previous projects include reconfiguring speech collected from a train station using speech recognition systems, computer algorithms and "elgoog," a search engine that functions like Google except that it prioritizes the least popular results.

Her politicized creative intent has enabled her to take her art far beyond the confines of an art gallery. The Woodrow Wilson International Center for Scholars



COURTESY
Heather Dewey-Hagborg poses with portraits created from stray DNA strands.

made her an "expert" in synthetic biology, CNN invited her for a live interview in 2013, the Wall Street Journal, the New Yorker, BBC World News and BBC News Magazine have all published articles about her, and the list goes on.

A graduate of Bennington College, a small liberal arts college in Bennington, Vt., Hagborg's career path is one that should not be too far from any liberal arts undergraduates' imagination. Professor Sanford Mirling, in his introductory speech for the artist, described her as a great example of an artist with a liberal arts background whose work "breaches [the] gaps of Science and Art".

"I tend to think of the stuff I'm doing as projects rather than artworks," Dewey-Hagborg said at the beginning of her talk. "They tend to be sprawling and ongoing, and I never necessarily know when they're done, or even when they properly began. They just sort of all blend into each other."

She said she usually starts off each project with a question. To her, art is about asking questions and researching and experimenting. At the end of the talk, she encouraged the undergraduates in the audience to become more engaged with topics such as new technologies, which "are going to have major repercussions on our culture in the coming decade."

"Now is the time to question these things ... [the undergraduates of Middlebury College] are uniquely poised to examine these intersections [between technology and culture]," the artist said.

When someone in the audience asked Dewey-Hagborg what her next project is, she replied, "it is very political and tactical," she paused, "but it's a secret!" She smiled the sly smile of someone who is proud of her work and the heated debates she knows it will stir.

5 EASY STEPS TO GET AN INTERNSHIP

WITH



TRACY HIMMEL-ISHAM
ASSISTANT DIRECTOR OF CAREER SERVICES



TIM MOSEHAUER
ASSOCIATE DIRECTOR OF CAREER SERVICES

1

COME IN TO THE CENTER FOR CAREERS & INTERNSHIPS (CCI) AND HAVE YOUR RESUME REVIEWED. EITHER STOP BY THE DROP-IN HOURS (2:00 TO 5:00 P.M. MONDAY THROUGH FRIDAY) OR EMAIL A CAREER COUNCILOR TO SET UP AN APPOINTMENT.

2

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3

KNOW YOURSELF - BE ABLE TO TALK CLEARLY ABOUT YOUR INTERESTS AND GOALS - FOR INTERVIEWS.

4

REMEMBER MOJO? USE IT!

5

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CAREER SERVICES ADVISERS TRACY HIMMEL-ISHAM AND TIM MOSEHAUER WANT YOU TO KNOW THAT IT'S NOT TOO LATE TO FIND AN INTERNSHIP FOR THIS SUMMER. THEY ENCOURAGE STUDENTS TO THINK BROADLY ABOUT OPPORTUNITIES TO EXPLORE CAREER PATHS, ACADEMIC INTERESTS, AND PERSONAL PASSIONS THIS SUMMER THROUGH A FORMAL INTERNSHIP OR A SELF-DIRECTED PROJECT AND TO RECOGNIZE THAT, ESPECIALLY FOR JUNIORS, THIS LAST SUMMER OF COLLEGE IS IMPORTANT AND SHOULD BE SPENT INTENTIONALLY.

Tasting Something New: Go/Middbites

By Hye-Jin Kim

You might have seen it scrawled on a Bi-Hall chalkboard. Maybe on the one in front of Proctor. Go/middbites, a sweet (and savory!) website combines the convenience of go/menu with the creative content of student-created recipes in one sleek, iPhone-friendly layout.

But what exactly sets Middbites apart from go/recipes or go/proctordoc-tor?

According to creator Jeremy Ho '14, Middbites is a food-centered "social media platform built specifically for Middlebury students to create and share recipes."

"Anyone can easily sign up and immediately start posting or giving feedback on dining hall creations and menu items, as well," Ho said. "It was created to be not only a resource, but a social network for all things food related at Middlebury College. In addition, it is integrated with the dining hall menus, making it a one-stop location for all the best bites at Midd."

The inspiration for Middbites came from Ho's love of food and web design.

The website "was something I wanted: the future of recipe-building and a place where people could share those [recipes]," he said. "I really like food. I

liked learning to cook after coming to college. I think it's really cool that our dining halls have a lot of options and give you room to be creative."

Although he has taken computer science classes at Middlebury, Ho attributed most of his web savvy to the web itself.

"The cool thing about web development is that people who do it are on the web, so there's a ton of information on the web," he explained. "You basically learn from the thing you're producing. I [also] interned at a company called Sports Vision. What I built for them was a little web app, so I had some exposure [to web design]."

However, this website wasn't made to satisfy every Middkid's taste buds.

"Since I really just stick with what's there [served in the dining hall], I couldn't relate to it," said Maisie Ogata '14. "But, I think it's a great idea. I feel like there's a ton of people who like making stuff. A couple years ago, some kid made someone else a chocolate ganache with crystallized orange peel in the dining hall!"

Ho also acknowledged the importance of reaching out to the culinary niche at Middlebury in order for his website to be successful.

"There's a certain niche group that

would really be into creating the recipes. Those are the people I'm trying to reach, and those are the people that I think will drive the generated content of the site."

Students like Naila Jahan '15, a self-proclaimed Proctor panini lover, were impressed by the Middbites website.

"It's cool how Middbites has that interface where you can like recipes and comment on them. I'd probably use Middbites [more than Proctor Doctor] because it's more concise, and I don't have to scroll through other Facebook posts. I also think they have a really cute logo."

Hungry to try one of the twelve recipes but not sure where to start?

"Right now, my favorite recipe is the Thai Peanut sauce. I think sauce recipes are like hidden gems because not a lot of people make them, and they can really spice up or transform your meals," Ho said.

If you checked out the site and liked it, but didn't love it, don't put down your fork just yet. Despite having worked on the website for "a few hundred hours," Ho says Middbites is still a work in progress.

"I'm happy so far with it, but there's definitely stuff I want to add to it," Ho said. Like nit-picky stuff—a lot of it is little design things—but also some core features that I'm really excited about."



Dining, Dating & Dashing

By Ryan Kim

Ethel* and I met last year at a friend's birthday party. Life strikes when you least expect. We only shared a few words, but she left enough of an impression that I'd intermittently make small extra efforts to say hi in the dining hall. Beyond that, I let it be. Spring faded.

December came around, and I used this column—as I said I would—as an excuse to ask her out. I picked her up on a snowy evening in a friend's scruffy Toyota pick-up truck, a grimy ride to a fancy place: Tourterelle.

If you haven't been, go! Christine and Bill Snell, the owner-chefs, run a fabulous establishment. They serve authentic French cuisine made with local Vermont ingredients. But half of the whole experience is the suave, cozy atmosphere they've created in an old country farmhouse. The restaurant isn't cheap, but the service is flawless and the food is something to write to home about.

I should note, though, that whereas Otter Creek Bakery is a quick and casual spot for a first date, Tourterelle is a bit more of a serious undertaking. Factor in 12 minutes driving each way plus three courses and maybe a digestive coffee, and you're facing two hours of expository conversation.

Fear not, Ethel and I did it all, and did it smoothly. She told wonderfully entertaining stories; good because her own story is so convoluted. I felt bad laughing at her recent misfortune with frostbite (and I subsequently got frostbitten the next week) but she'd recounted the incident with a very enlightened and comical resignation. There's something about being with an elegant woman at a nice place that will get any chump like me sitting up straight and smiling.

On my side of the table, many of the nerves I had to navigate on my previous date with Belinda had dissipated. More comfortable with the inevitable first-date uncertainties, I felt less entangled by the need to react perfectly in each conversational exchange and freer to consider the broader direction of our interaction. In earlier dates, I would only respond to the last thing said. With Ethel, I could remember to ask questions after longish periods of being inevitably side-tracked.

I also felt less concerned about getting everything just right. I tried a self-deprecating joke, the surest way to get an easy laugh, describing my little brother as a natural charmer: "At least someone in our family is good with girls." Ethel loved that one, maybe a little too much. It was a funny to sit wondering if she was thinking, "It's funny because it's true!"

To my experience thus far, the adage that 'practice makes perfect' is incompatible with casual first dates. First dates at their finest are a little rough around the edges. Repetition just makes it a little easier to ride out the bumps. So does taking out a girl like Ethel to a place like Tourterelle.



TAMIR WILLIAMS

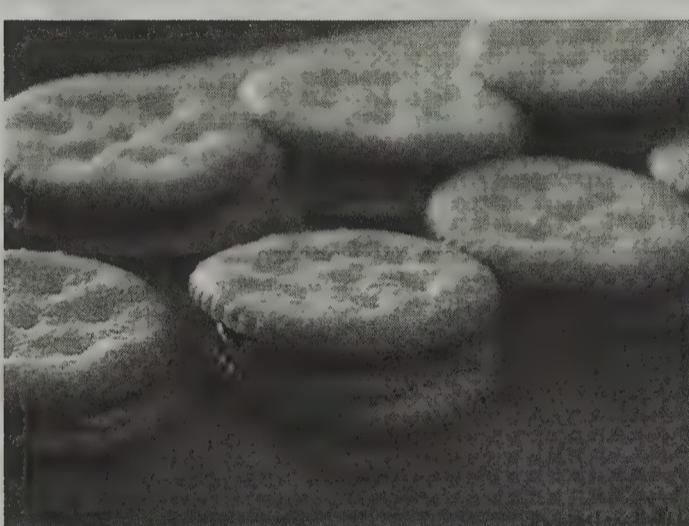
PBJito

Ingredients

- Ritz Crackers
- Natural Peanut Butter
- Raspberry Jam

Directions

1. Get some ritz crackers by the soup section (only works in Proctor) and open them.
2. Smear peanut butter of your choice on one side, rotating the cracker under the peanut butter spatula (it's all in the wrist).
3. Lather jelly of your choice on the other cracker.
4. Smack the two together and enjoy your PBJito!



Breakfast of Champions

Ingredients

- Tabasco
- Shredded Monterey Jack And Cheddar Cheese
- Spinach
- Mushrooms
- Sausage
- Bacon
- Scrambled Eggs
- Seasoned Diced Potatoes
- Spinach Wrap
- Chopped Onions

Directions

- 1) Grab yourself a tortilla
- 2) Slap some seasoned cubes on that sucker
- 3) A little egg
- 4) BACON BACON BACON (Substitute sausage if bacon is unavailable)
- 5) Onions add some zing
- 6) ALL HAIL THE MUSHROOM
- 7) Spinach, for your forearm health
- 8) CHEESE, GROMIT!
- 9) Make that bad boy SPICY
- 10) Attempt to wrap it all up
- 11) Fail miserably, spilling cheese everywhere in the process
- 12) Throw it on the panini machine anyway
- 13) Smash it down good
- 14) Wait
- 15) Wait some more
- 16) Hold your horses, the cheese isn't melted yet
- 17) Gently coax it off of the machine, being careful not to let anything fall out of the holes it has everywhere
- 18) GO HAM

EDITORS' PICK

Cinnamon Toasty

Ingredients

- Butter
- Cinnamon Sugar
- English Muffin

Directions

- Toast English Muffin. Put a square of butter in between muffins. Walk over to tea station and sprinkle lots of cinnamon sugar over both sides.

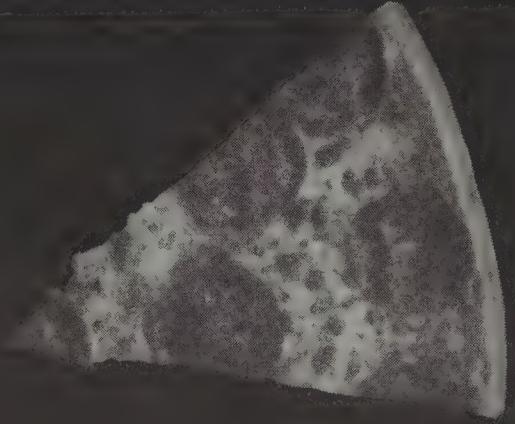




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ARTS & SCIENCES

The Middlebury Campus

Lecturer Talks Experience Through Art

By Mandy Kimm

What is art, and what defines art as worthy to be in a museum? These are the crucial questions Visiting Assistant Professor of Dance Catherine Cabeen will raise in her gallery lecture-performance "Embodying Experience: Creating/Witnessing/Dancing" this Friday, March 14 at 12:15 p.m. in the Middlebury College Museum of Art.

Cabeen will present this talk/performance as part of the Museum of Art's "Off the Wall: Informal Discussions about Art" series of lectures and conversations about our relationship to art in the museum. In an attempt to broaden the view of museum collections as more than just fixed pieces of art on the wall, the series highlights the interactions of artist, medium and audience in the conception, creation and presentation of the artistic process.

While the series consists mostly of lectures about the art in the College's museum, Cabeen was inspired by the current exhibit "Performance Now," curated by Rose Lee Goldberg, which bravely explores the crossings of performance and visual art. In deciding how to share her connection to the art of "Performance Now," one thing was clear for Cabeen.

"I wanted to make my point through performance art," Cabeen said.

After her Carol Rifelj faculty lecture in January on "Dancing with Nouveau Realism," in which she spoke live and showed videos of herself dancing, Cabeen decided to flip that standard format for this presentation. She will play a video of her talk while presenting her

physical expression of performance art live.

"It's more along the lines of kinetic sculpture ... of using my live body as an example, uncontrollable in the fact that I am three-dimensional," Cabeen said.

By presenting a live performance in a museum space, Cabeen will dare the audience to confront the norm of cold anonymity that often characterizes art museums. The art is on the wall and the viewer is outside, able to choose whether to observe carefully and engage with the art or to simply take a glance and walk on. In this often silent and passive relationship between art and viewer, it is easy to forget that art is about communication.

"Art is something that humans make to talk about some aspect of their understanding of what it means to be human," Cabeen said.

By displaying art in museums, curators have to make decisions about what qualifies as art and what is worthy of display. In doing so, however, performance

art is usually left out because of practical concerns of the ephemerality of the art form. Through her performance, Cabeen intends to embody the questions of why performance

art is often left out of museums and why it is difficult and hard to understand. In framing her body as art, she will encourage the audience to acknowledge the accountability of live performance.

"I'm interested in how uncomfortable it is to look at someone when they're looking back," Cabeen said.

While this doesn't necessarily mean Cabeen will be staring down unwitting audience members, it does mean that



MIDDLEBURY COLLEGE OFFICE OF COMMUNICATION
Visiting Professor of Dance Catherine Cabeen dancing her composition, 'Segments.'

she wants the audience to consider the ease with which we can gaze at a static piece of art, in contrast to the discomfort of being confronted with real, live intimacy.

This uneasiness with intimacy has greater cultural implications than just eye contact; as Skype conversations, phone calls and texting normalize digital, non-physical interaction, our culture seems to be literally losing touch—losing awareness of the importance of physical presence and communication.

By juxtaposing herself against a familiar video of herself giving a lecture, Cabeen will be physically present as a dynamic expression of art.

"Fear of live bodies is translating more and more in our culture into a fear of intimacy and relating in a live way,"

Cabeen said.

In confronting this fear Cabeen challenges the way our society places value on art—a process largely colored by commodification in our consumerism-based culture. Since performance art is difficult to contain and commodify, it is all too easily left out of the category of so-called museum-quality art.

But if we remind ourselves that art is an expression of human experience, then what does categorizing and valuating art mean to how we view our human experience?

Cabeen will explore how this valuating perspective translates into our culture in her presentation. Light lunch will be served, and the event is free to college ID holders.

FOR THE RECORD

BY CHAD CLEMENS

The word 'emo,' with regards to music at least, normally evokes a couple of common reactions for graduates of the American teenage experience. First, a wave of nostalgia washes over your glazed and jaded eyes, bringing you back to those icky formative middle school years where everyone was horrible and cruel and mom don't make me go back to school, can we please move far away from here? Thankfully, there were so many bands of 25(plus)-year-old dudes with nasally whines and spiked hair dyed black that 'got it' and could 'speak to us.' Next comes the sudden realization that any band made of the aforementioned aging heartthrobs who wrote lyrics mostly aimed at adolescents (lookin' at you, Simple Plan) might not have been worth your time—they didn't have as much figured out as previously thought.

As such, I was weary to see that festering little word glued to essentially every description of Modern Baseball's newest release You're Gonna Miss It All that I could find online. I was far too

busy with my burgeoning iTunes library of 'college rock for grown-ups' – I'm trying to run away from the past here! – to listen, but repeated recommendations for this slick record put out by fellow-college-aged Philly natives made me cave and I gave it a shot.

The first line of the opener "Fine, Great" got me hooked for good when, saying it far better than I ever could, it reduced the entirety of my undergraduate strife into a single sentence: "I hate worrying about the future/'cause all my current problems are rooted in the past."

In essence, this album is the catharsis for any wayward college kid trying to sort through the mess of emotional chaos that'll eventually plague us all no matter how many books we sink our heads into, no matter how many life philosophies we churn out at one in the morning with overeager acquaintances and no matter how we carry on through our time here in school.

YOU'RE GONNA MISS IT ALL

Modern Baseball

On "You're Gonna Miss It All," self-discovery pokes through the haze of keggers and off-campus house parties in the form of two-and-a-half-minute bursts of simultaneously peppy and bitter vignettes about heartbreak and hangovers. Brendan Lukens, the band's lead singer and main songwriter, has somehow found the perfect niche between

observant, self-aware and

naïve, never reaching beyond that which he knows, thankfully

avoiding embarrassingly indulgent grasps at

truth, or whatever. His lyrics are sharp and witty, not at all whiney yet still boasting a tinge of the kind of pathetic that earns an empathetic laugh rather than scornful pity. Each track is a little prickly and sad but no less hilarious and relatable.

Modern Baseball's members have lived through the same nights we all have, ripe with the same frustration and the same cute innocence of trying to deny reality for just a little bit longer

once the morning after strikes: "My head is on the verge of exploding/no amount of aspirin or pizza could help this from hurting," Lukens croons on "Rock Bottom," a standout track. The beauty of his words lies in the intensely honest, personal, getting-right-to-the-point nature of each tightly crafted line — that and their ability to make me laugh and hate myself all within the same thirty seconds.

Musically, "You're Gonna Miss It All" contains all that you could want from a simple indie rock album: melodic rhythms, cutting riffs, a sing-along anthem here ("Charlie Black") and a slow cut there ("Two Good Things"). There are bits of Brand New, Tokyo Police Club and even Built to Spill peppered throughout, if those strike your fancy. Modern Baseball was kind enough to keep its album to a brief 30 minutes, which really gives you just enough of a break from whatever aspect of real life you're currently vested in. It's a nice blast from the past with enough meek insight to make you think you're spending your time well.

DON'T MISS THIS

Maisie Ogata at the M Gallery

The M Gallery presents two brand-new performance art pieces by Maisie Ogata '14 back-to-back for one night only at the Old Stone Mill. The performance is called "If You're a Misogynist, Then I'm a Masochist."

3/13, 8 P.M., M GALLERY

Holy Motors

The Hirschfield International Film Series continues with Holy Motors, the latest film from director Leos Carax after a 13-year hiatus from filmmaking. This fantastical journey about eccentric actor Monsieur Oscar is presented in French and Chinese with English subtitles.

3/15, 3 AND 8 P.M., DANA AUDITORIUM

Timothy Cummings and Guests

Affiliate Artist Timothy Cummings embraces the St. Patrick's Day spirit by playing traditional dance tunes from Ireland and Scotland on pipes and whistles. He will be joined by guest artists Pete Sutherland on fiddle and Dominique Dodge on harp. Free.

3/16, 4 P.M., CONCERT HALL, CFA

String Quartet Performs Beethoven

By Leah Lavigne

The College's Performing Arts Series will continue its tradition of bringing world-class artists to the community tonight, March 13, when the Elias String Quartet presents a free formal concert of Beethoven and Kurtág pieces.

The inspiration for the group's name is taken from Mendelssohn's oratorio,

'Elijah,' which is the German form of Elias. The quartet, which met in 1998 as first-year students at the Royal Northern College of England in Manchester, has quickly risen to the top of the classical music scene. Officially formed in 2004, the group gave their North American debut at the Concert Hall in March 2012 and soon after performed a sold-out, highly acclaimed concert at Carnegie Hall, cementing their place as an international force of vibrant musicality.

Chamber music aficionado and Professor Emeritus of Political Science Paul Nelson is in charge of chamber music programming at the College. After hearing about the Elias String Quartet from the agent of accomplished international pianist and frequent performer at the College Paul Lewis, Nelson decided to seriously consider adding the quartet to the Performing Arts Series program.

"He [Nelson] has an impeccable ear for rising talent," Associate Director for the Performing Arts Series Allison Coyne Carroll said. "Professor Nelson reviewed the impressive list of premier chamber music venues they had played and awards they had won, gave the Elias a thoughtful listen, and then booked them to perform here in March 2012. Based on their stellar performance that evening, and audience response, Professor Nelson booked them to return this season."

Violinists Sara Bitloch and Donald Grant, violist Martin Saving and cellist Marie Bitloch have garnered numerous accolades throughout their career together, including a residency as a part of BBC Radio 3's New Generation

Artists' scheme in 2010 and the 2010 Borletti-Buitoni Trust Award.

It is through the financial support of the latter award, which aims to help outstanding young musicians develop and sustain international careers, that the quartet has been able to embark on their newest, most ambitious tour: The Beethoven Project. Beginning in Feb. 2011, the group endeavors to play all seventeen Beethoven string quartets as a cycle over four years, and will play Beethoven's Quartet No. 4 in C Minor and his second "Razumovsky" quartet at their concert at the College.

Born in Germany in 1770, Ludwig van Beethoven is remembered as one of the most famous and influential composers of all time, crucially figuring into the transition between Classical and Romantic musical eras.

"Beethoven's music holds a revered place in music history, and his works are often genius and complex," Carroll said. "And despite their complexity, which is quite astonishing when you consider Beethoven's failing hearing, there is also something very approachable about his music. There are very humanistic, reflective moments that can draw you right in."

Though he is perhaps best known for his symphonies, concertos and sonatas for piano, Beethoven's string quartets remain a beloved part of the Western music canon.

Beethoven's Opus 18 was published in 1801, consisting of six string quartets. Widely considered to demonstrate his total mastery of the classical string quartet as developed by Haydn and Mozart, each of the six pieces contains four movements. It was not until 1806 that the three "Razumovsky" quartets, also referred to as Opus 59, achieved publication. Of this trio of works, the Elias String Quartet will be playing the four movements of Quartet No. 8 in E minor. The remaining eight quartets were published from 1809-1826, and the later works are thought to comprise Beethoven's last major, completed compositions.

In addition to the Beethoven selections, the quartet will present "Officium breve in memoriam Andreeae Szervánszky" a work written in 1989 by György Kurtág, a contemporary Hungarian composer born in 1926 with over 50 major compositions to his credit.

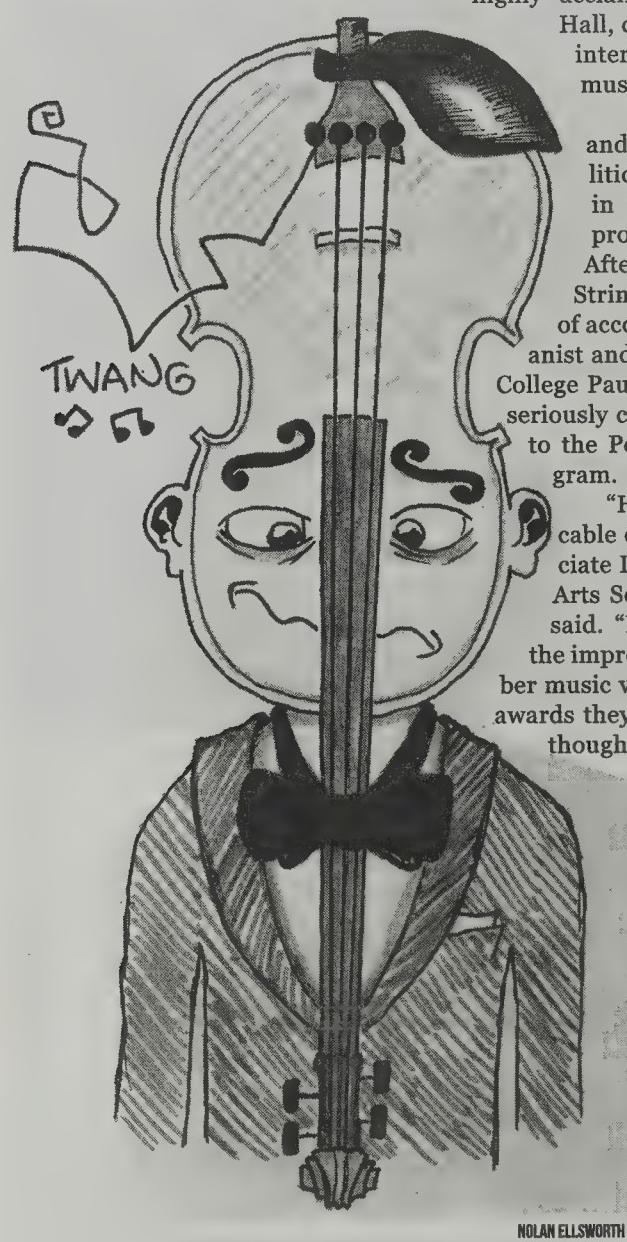
"Generally, when the majority of a program is by one composer (in this case, Beethoven), ensembles will choose other repertoire that either complements or contrasts," Carroll said. "The Elias chose the latter when programming Kurtág. The Elias is also an ensemble committed to performing works by living composers. During this season, when much of their programming was written between 1795-1826, I'm sure the quartet also enjoys the opportunity to vary their rehearsal and performance works."

On Wednesday, March 12, the Elias String Quartet gave a free lecture and demonstration about the Beethoven Project in the Concert Hall of the Kevin P. Mahaney '84 Center for the Arts, sponsored by the Rothrock Family Fund for Experiential Learning.

Between now and early May, the quartet will play sixteen concerts in locations ranging from Maine to Texas to England to Austria, transitioning from university performance venues to concert halls of international prestige throughout the tour. A complete documentation of "The Beethoven Project," expected to be completed in 2015, can be found at www.thebeethovenproject.com.

The concert is presented as a part of a decade-long collaboration between the Performing Arts Series and the Institute for Clinical Science and Art, through which the Institute provides complete funding to present one or two high-profile string quartet concerts free of charge each year. This gift is made in memory of F. William Sunderman Jr. and Carolyn Reynolds Sunderman.

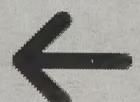
The free concert will begin at 7:30 p.m. in the Concert Hall of the Kevin P. Mahaney '84 Center for the Arts tonight, March 13.



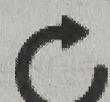
NOLAN ELLSWORTH



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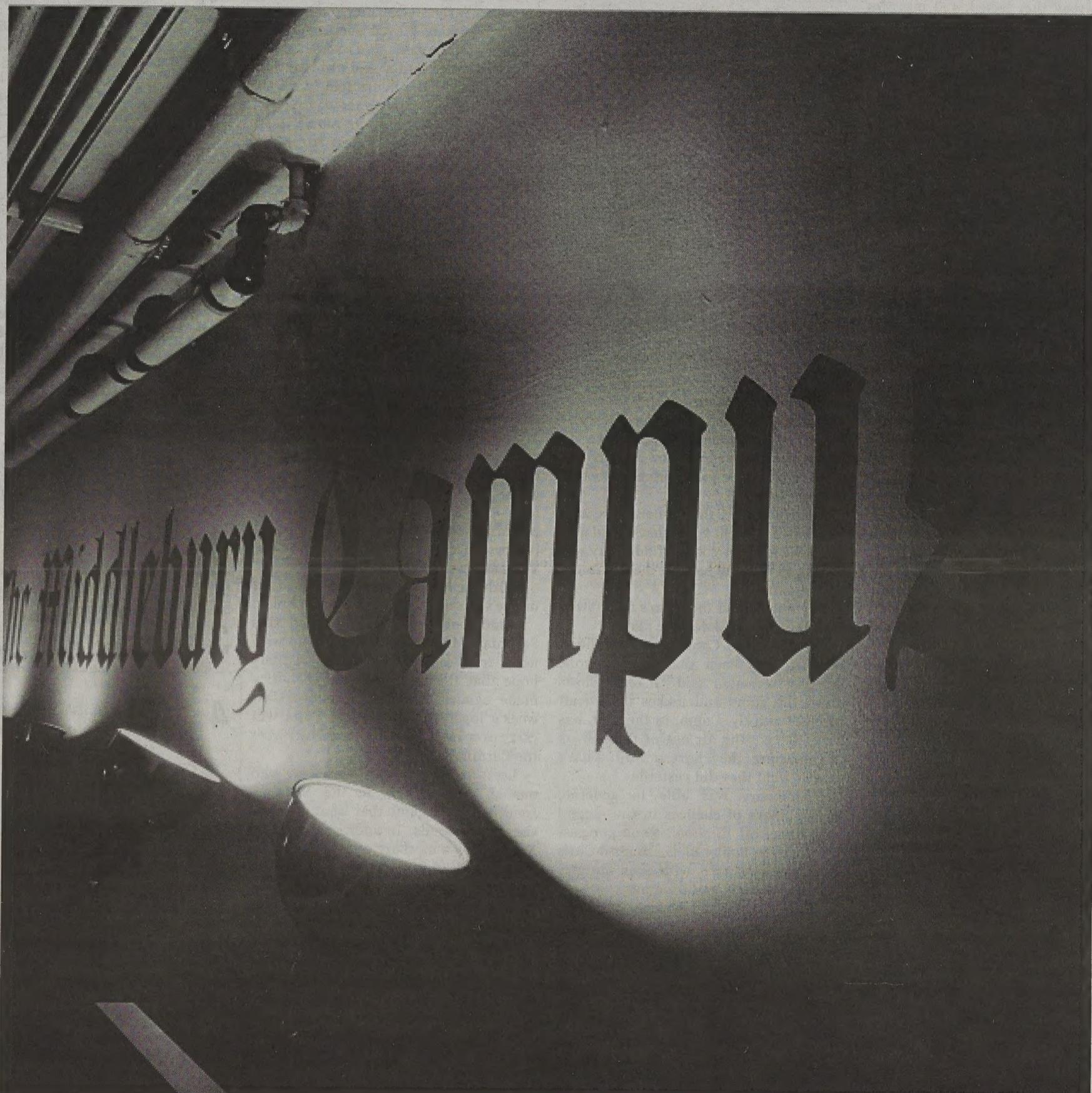


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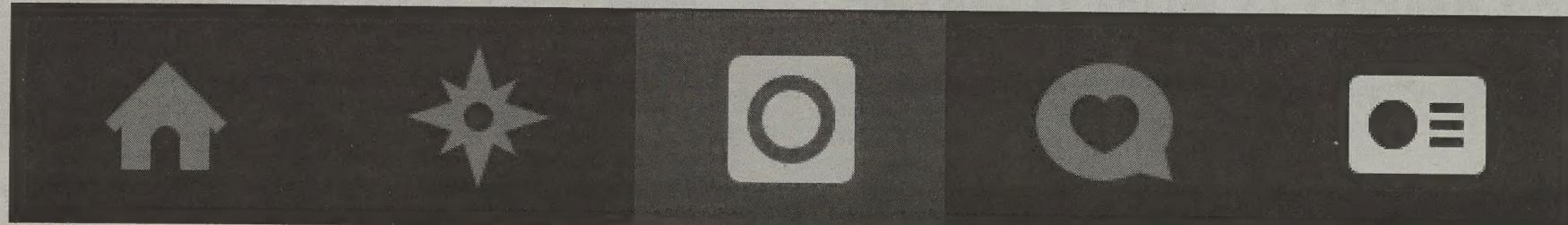


Like



Comment

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Women's Lax Outscores Conn. College

By Gabe Weissmann

The women's lacrosse team continued to demonstrate early-season dominance with a 12-4 victory over the Connecticut College Camels in New London, Conn. on Saturday, March 8. Despite letting up a goal early on in the game and being held scoreless for the first 10 minutes, the Panthers received the spark they needed at minute 20 and never looked back.

After an unassisted goal from Laurel Pascal '16, Middlebury went on a 10-goal scoring streak that lasted well into the game's second half. Within a minute and a half of Pascal's goal, Middlebury was able to add two more to the tally with goals from Alli Sciarretta '16 and Katie Ritter '15, both of which were assisted by first-year attacker Mary O'Connell '17. These goals were soon followed by a goal from senior Liza Herzog '14 off of a free-position shot, and a goal from O'Connell off of a pass from Pascal.

The Panthers kept the momentum running in their favor going into the half with a goal from Sciarretta assisted

again by O'Connell with 2:18 left in the opening period. Middlebury goalkeeper Alyssa Palomba '14 held the Camels to just a single goal for the first half.

Herzog continued Middlebury's scoring streak off an unassisted goal 30 seconds into the second half. This was followed by goals from Pascal, Ritter, and O'Connell to put the Panthers up 10-1.

The Panthers streak was ended by a free position shot from Conn. College's Hanah Donegan.

Middlebury and Conn. College went on to trade goals to finish off the game. Connecticut's Taylor Thomas added both of those last goals for the Camels, while Middlebury's goals came from Cat Lincoln '16, who scored off of a pass from Bridget Instrum '16.

O'Connell led the Panthers on the day, finishing with a pair of goals and a trio of assists, followed by Pascal who finished with three goals and one assist.

Palomba held down the defense with five saves off of nine shots. Despite

letting up three goals in the second half, the Middlebury defense was very strong, letting up only three shots in the first half.

Middlebury out-shot Conn. College 23-14, but was interestingly bested in ground balls by the Camels 8-10. The Panthers also controlled 12 of the game's 18 draws in order to gain an edge on the offensive end.

Lincoln commented on the team's winning effort.

"Everything we have been working on particularly since Tufts really came together and we played successfully as a unit," Lincoln said. "We're excited for Wesleyan on Saturday and are ready to play our best on our home field." Lincoln finished with one goal on the day.

Middlebury will have an entire week to prepare for Wesleyan next Saturday, March 15, in its home opener at 11 a.m. on Kohn Field.

After tying for last place in the NESCAC a year ago, the Cardinals have started off the 2014 season with a

record of 1-2, with both losses coming in conference play.

After torching their first two NESCAC opponents of the young season, the Panthers will look to keep their record unblemished against the underdog Cardinals.

BY THE NUMB3RS

2

The number of times in the 12-year history of the D-III women's hockey tournament, including this year, that Middlebury has failed to qualify.

6

The number of Division-III schools to finish ahead of the ski team at NCAAs.

0

Shots allowed by men's lacrosse again Conn. College after allowing 77 to Tufts the week before.

29

Consecutive trips to the NCAA tournament for Harvard men's basketball, the first team to qualify for March Madness.

Men's Lax Falls to Conn. College

By Colin McIntyre

The men's lacrosse team lost its second consecutive NESCAC game to open the 2014 season by a score of 6-3 to visiting Connecticut College on Saturday, March 8 on Youngman Field at Alumni Stadium.

The Panthers jumped to an early lead but could not stymie a string of third-quarter Camel goals as Conn. College handed Middlebury its second loss of the season.

Middlebury started the game quickly, as Jon Broome '16 was a part of two early goals that put the hosts up 2-0 at the end of the first quarter. Broome kicked off the scoring with his fourth goal of the season five minutes into the game. Later in the period, he assisted Stephen Seymour '14 as Middlebury converted its lone extra man opportunity of the afternoon.

Broome was quick to credit Middlebury's strong defense for generating the early offensive chances.

"Our defense looked great yesterday, and we were able to generate good transition opportunities," Broome said. "There is a lot that can be taken away from this game, but it is clear that we need to work on our stick skills and finishing."

Middlebury was able to maintain its lead, but Conn. College attacker Derek Bertolini worked an unassisted goal past Middlebury goalie Nate Gaudio '14 early in the second quarter. The Panther defensive unit held their ground in the first half, seeing off three Middlebury penalties and maintaining the one-goal

lead into halftime.

"We did a great job of coming together as a unit on the defensive end; there was a lot of communication and people knew their roles," Defender Geoff Vrla '14 said. "The challenge is now to play like this against a fast-paced offense like that of Tufts."

After halftime, the Camels were able to net five straight goals that would give them the lead for good. Middlebury was unable to find the back of the net in the third quarter.

Seymour noted the team's frustration with the Camels' defensive play.

"What makes Conn. such a difficult team to play each year is their zone defense," Seymour said. "It really slows down the game and makes it difficult to score quickly. Conn., in the past, has liked to take the air out of the ball on offense once they have a lead. That's exactly what they did yesterday."

Middlebury was able to generate its fair share of chances in the second half, firing off 16 shots. None got past Conn. goalie Bobby Bleistein until Chris Peterson '14 scored with four minutes left off of a pass from Broome.

While the second straight NESCAC defeat is not optimal for the team, they are determined to focus on the upside.

"Kids were communicating well and playing good on-ball defense," Gaudio said. "We also took care of the ball in the middle of the field, and it was our best clearing performance yet."

The Panthers outshot the Camels 31-29 and won the ground ball contest 25-

23 on the game. Each team committed 15 turnovers on the afternoon, with turnovers turning into transition points on both ends of the field.

The Panther defense finished the game having seen off all six Conn. extra-man opportunities. Gaudio added strong goalie play — stopping 13 shots in the loss — in a much improved defensive performance from last week's 24-goal performance against Middlebury by the Tufts attack.

With the loss, the Panthers fall to 1-2 on the season and 0-2 in conference play.

Middlebury goes on the road this Saturday, March 15, for a matchup with ninth-ranked Wesleyan. The Panthers hope that the improvements that they made against Conn. College over last week's lopsided loss against Tufts will carry over into a conference victory over the Cardinals.

Last year, it was Wesleyan who ousted the Panthers in the NESCAC semifinals in a game that went down to the final seconds. In addition to giving Middlebury a measure of revenge, a win would push the Panthers — defending regular season champions and preseason conference contenders — right back into the race for the NESCAC title.

"Although it was a tough loss, the defensive effort yesterday is something we can be proud of as a team and will be a building block for the rest of the season," Seymour said.

THE MIDDLEBURY GREAT EIGHT

RANKING CHANGE TEAM
Fritz's Fancies

1

WOMEN'S LACROSSE
Looking sharp after gliding to a pair of NESCAC wins.

2

TRACK & FIELD
Sending 10 athletes to NCAAs without an indoor track is no small feat.

3

WOMEN'S TENNIS
Dominated a less-than-stellar squad from Colby.

4

SKIING
Not the finish they were looking for at NCAAs, but still impressive.

5

MEN'S TENNIS
I look forward to seeing them match up with better competition over break.

6

WOMEN'S HOCKEY
The ladies were seriously snubbed by the NCAA.

7

SWIMMING & DIVING
After six extra weeks in the pool, the team will be sharp at NCAAs.

8

MEN'S LACROSSE
The defense was better this time around, but they've got to find a way to win.

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Track and Field to Send 10 Athletes to NCAAs

CONTINUED FROM 20

meet, including the men's 4x400-meter relay team which, despite not improving their time this past weekend, ended up hanging onto the 12th and final relay spot for the upcoming championship meet.

"As the 12th and final seed, we could surprise some teams and do some damage," Holtzman said. "We all run well in big meets with good competition."

The other Panther relay will be the women's distance medley team consisting of Alison Maxwell '15, Morris, Jackie Kearney '16 and Erzsie Nagy '17, who qualified in the sixth-place spot.

"Watch out for them," Head Coach Martin Beatty said of the team. "They may surprise people."

Individuals to compete include Schaaf in the mile and Morris in the 400, both of whom enter their meets as the 11th seed.

Schaaf ran the mile last Thursday at Tufts in order to lower his time, in the hopes of qualifying for NCAAs. Despite being unsuccessful at Tufts, he was able to slip into one of the qualifying spots.

when all of the entries were in.

"I'm really excited to have really fast girls that will pull me through that first 200 meters right to the breakline because a big weakness of mine is not pushing myself that first lap," Morris said. "After that, I'll just be focused on holding on to that speed and trying to pass as many girls as possible. In both championship races I've won this year, I only secured the lead in the last 50 meters, so I'm confident in my strength right to the finish line."

Laura Strom '14.5 is the final Panther athlete and sole field eventer, entering the meet with the highest ranking of anyone on the team. She is in a three-way tie for the best jump in the country this season at 5'8.5".

"It's a great group going and we are all going to be cheering for each other, and I love having the runners around because they are so insanely impressive," Strom said. "We just support each other even though we don't do the same events."

"In this meet, the records get thrown out the window, and it depends on who shows up that day and wants it more," Beatty said.

Tennis Opens Spring Play with Strong Weekend

By Emma McDonald

The Middlebury men's and women's tennis teams started off the spring season strong on Saturday, March 8 with wins against Colby and Brandeis. The men's team first defeated Colby 8-1, while the women shut out Colby 9-0. Later in the afternoon, the men blew past Brandeis 8-1, and that night the women grabbed another win against Brandeis, again winning 9-0.

The 10th-ranked men's team started off the day against Colby, with Jackson Frons '16 and Courtney Mountifield '15 scoring the first point for the team with an 8-2 victory in doubles. First-ranked doubles team Brantner Jones '14 and Palmer Campbell '16 added another point in doubles play with an 8-1 win.

The Panthers went on to sweep the singles, with 18th-ranked Campbell winning at No. 1 3-0 after a retirement. Teddy Fitzgibbons '14, Andrew Lebovitz '14, Chris Frost '15, and Zach Bruchmiller '14 also picked up wins for the team. Sixth-ranked Mountifield added another point after a close third-set tiebreaker to allow the Panthers to cruise past the Mules 8-1.

Later in the afternoon, the men's team took the court again to face Brandeis, winning again with an 8-1 score. Doubles teams of Alex Johnston '14 and Lebovitz

and Jones and Campbell both picked up victories to add points to the board, while Frons and Mountifield fell in No. 3 doubles, giving the Judges their only point of the day.

Middlebury swept the singles again, with players Allen Jackson '16, Peter Heidrich '15, and Ari Smolyar '16 getting their first action of the day. Jones, Frons, and Johnston proved victorious in singles play, bringing the point total up to 8-1.

Fitzgibbons was satisfied with his team's spring opening performance.

"We were certainly happy with this weekend's results, especially with our singles play," Fitzgibbons said. "We split our team up ... and our singles held up at every spot, which is very encouraging. It's certainly a good way to start our season and we will take this momentum into our spring break matches in Atlanta."

The women's team put up a strong start to the season with two shut-outs against Colby and Brandeis.

Sophomores Ria Gerger '16 and Sadie Shackelford '16 started off doubles play with an 8-1 win against Colby in the No. 1 spot. Sisters Dorrie Paradies '14 and Katie Paradies '15 played a strong No. 2 doubles to put another point on the board with an 8-2 win. Meanwhile, Alexandra Fields '17 and Jennifer Sundstrom '17 made their debut in the No. 3 doubles

NCAA QUALIFIERS:

Men's Track

WILDER SCHAFF '14.5

Mile

FRITZ PARKER '15

4x400-meter Relay

BRYAN HOLTZMAN '14

4x400-meter Relay

ALEX NICHOLS '17

4x400-meter Relay

PETER HETZLER '14

4x400-meter Relay

LAURA STROM '14.5

High Jump

ALEX MORRIS '16

400 meters, Distance Medley Relay

ERZSIE NAGY '17

Distance Medley Relay

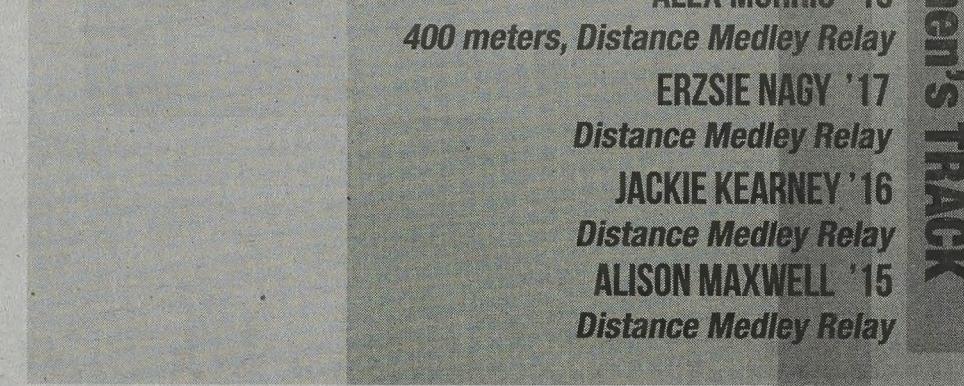
JACKIE KEARNEY '16

Distance Medley Relay

ALISON MAXWELL '15

Distance Medley Relay

Women's TRACK



EDITORS' PICKS



ALEX MORRIS (36-32, .529)



FRITZ PARKER (36-41, .468)



JOE MACDONALD (31-38, .449)

Can men's lacrosse right the ship against undefeated Wesleyan this weekend?

NO
It's gonna be close though.

Will women's tennis drop their first game of the spring season this weekend against MIT?

YES
Tougher challenges lie ahead.

Two of the NBA's best meet on Sunday. Houston at Miami: Who will win?

MIAMI
Who doesn't love Lebron?!? (vomit)

First round of the Hockey East tournament this weekend. #1 BC vs. #11 Notre Dame (best-of-3).

BC
Number 1 is a lot better than 11, right??

NO
The men need to convince me that they can play a complete game on both ends, then we'll talk.

YES
MIT is no Colby. Next.

HEAT
Vegas hasn't picked Miami to lose a single game this season. That's insane.

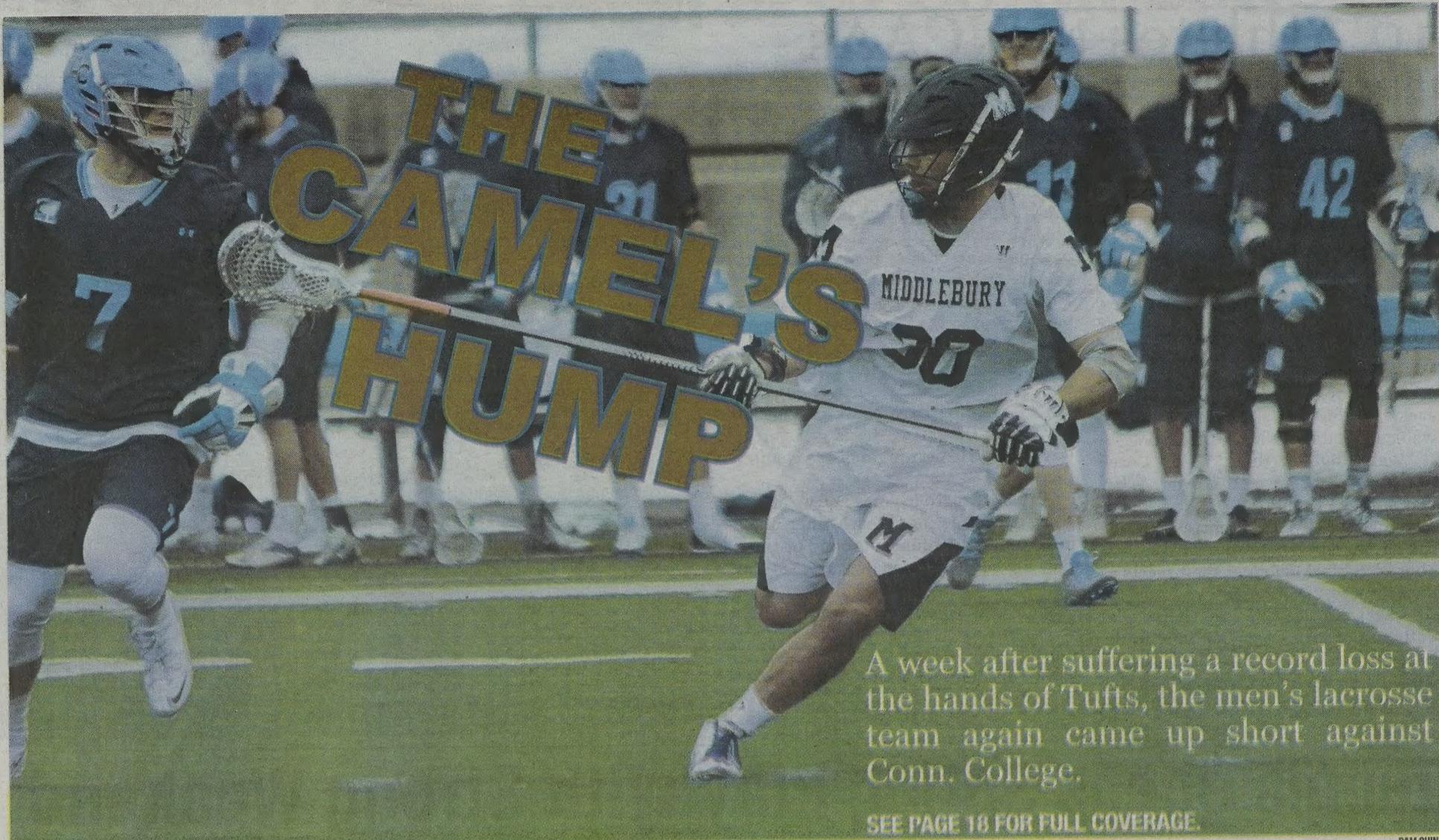
BC
I know flat zero about college hockey, but I always like a top seed over an 11th seed.

NO
It's going to take some time to figure things out.

YES
Middlebury should still win, but MIT will present the squad's toughest competition yet.

MIAMI
On its home floor, the Heat can't be beat (25-4).

BC
ND recently snapped the Eagles 19-game winning streak. Payback time.



A week after suffering a record loss at the hands of Tufts, the men's lacrosse team again came up short against Conn. College.

SEE PAGE 18 FOR FULL COVERAGE.

PAM QUINN

Skiing Falls to 12th in NCAA Championship Races in Utah

By Courtney Mountifield

The Middlebury ski teams took part in the 2014 NCAA Championships held at the University of Utah March 5-8. Alpine events were held at the Park City Mountain Resort while the nordic events were held at the Soldier Hollow Resort.

The conditions out in Utah were unique, but Heather Mooney '15 believed the host did a great job.

"We arrived in Utah to green grass on the golf course outside our condo," Mooney said. "The venue has done an amazing job making and conserving snow all year, and had a 3ft deep, 14ft wide ribbon of snow along the 5k course, with bare ground everywhere else. The conditions held up quite well considering, freezing overnight for really fast skiing early morning."

The men's alpine representatives were Hig Roberts '14, Christopher McKenna '17, and Nick Bailey '14. Yina Moe-Lange '15 was the lone representative for the women's alpine team. As for the nordic events, Ben Lustgarten '14 was the lone qualifier for the men's team; however, his injury took him out of NCAA competition. Mooney and Stella Holt '15 took part in the women's nordic competition.

As a team we struggled a bit. It is always hard to compete with bigger teams.

YINA MOE-LANGE '15

APLINE

The slalom event and 15K freestyle took place to close out the competition. Roberts once again finished as Middlebury's top performer, closing out a great college career with a 13th-place finish. McKenna was 20th and Bailey was 23rd. Moe-Lange finished her junior year at Middlebury with a 19th place run. The 15K freestyle event ended with Mooney and Holt finishing only six seconds apart.

Wednesday, March 5 marked the first day of competition on the slopes. The giant slalom started off the competition and Middlebury had a good showing. Roberts placed 15th, McKenna came in at 17th, and Bailey rounded out the Middlebury alpine men with a 22nd place finish. Moe-Lange represented Middlebury tremendously well as she came within two places of All-American status. Her 12th place run was impressive as she finished off her season in a time of 2:00.52. After day one, Middlebury sat in seventh place with 58 points.

Day two kicked off the nordic events and Middlebury came away with two solid runs. Mooney earned a 22nd place finish while teammate Holt was close behind, finishing 28th.

To conclude the NCAA ski season, Middlebury finished in 12th place overall. Mooney is already looking forward to next year. "The biggest thing I'll take out of this year is confidence in my racing and ability to ski consistently through the season," Mooney said. "I can see the gaps between me and the top skiers, and know what I need to do to be there by next season. That said, knowing I can perform consistently, I have confidence that if I train really well this spring, summer and fall, I'll be able to be there consistently. Being at NCAAs this year was really fun to race, but also a good motivation to get to work for next year. Training for next season starts now, so I'm excited to see what I can do. Especially on the girls' side, we have a really strong team going into next year, so it will be really fun to all push each other to the next level."

Track Teams Set to Compete for NCAAs

By Kevin Yochim

The Middlebury track and field team rounded out the final week of competition before the NCAA championships by taking part in the Tufts Last Chance and the Eastern College Athletic Conference (ECACs) meets.

One relay and two individuals ran in the Tufts Last Chance meet on Thursday March 6 at Gantcher Center.

The 4x400 meter team of Peter Hetzler '14, Fritz Parker '15, Alex Nichols '17 and Bryan Holtzman '14 entered the meet looking to better their season-best time of 3:16.82 and secure one of twelve NCAA qualifying spots, in the end finishing with a time of 3:23.64 on the flat track.

"Tufts was a unique experience," Holtzman said. "There was originally another team entered in the 4x400m but they scratched out. This meant that we were the only team on the track in the last event of the night. Given that we had no competition, we all ran a bit slower than we wanted to and were capable of, but we weren't upset with our performance."

The rest of the Middlebury squad was rounded out by Wilder Schaaf '14.5 and Luke Carpinello '16, who headed to the line in the mile and the 800, respectively. Schaaf won his race in a time of 4:14.89 and Carpinello took 11th in 2:02.16.

Saturday, March 8, brought another day of competition for a small group of Panther athletes as the team participated in the

ECAC championships at the Reggie Lewis Center.

The men's contingent consisted of Brandon Cushman '16, who took 17th in the 500 meters with a time 67.69, as well as Diego Galan Donlo '14 who finished 19th in the high jump with a mark of 1.88 meters.

The 4x400-meter relay team took to the line for the second time of the weekend to attempt to better its chances of qualifying. They ended up finishing in third with a time of 3:20.56.

"Our goal going into ECACs was to win and to improve upon our time from last week," Holtzman said. "We did neither, but the winning team (SUNY-Oneonta) didn't come close to our best time so we knew we were safe from being passed by any East Coast teams."

On the women's side, two Panther athletes competed. Hannah Blackburn '17 finished off a successful first collegiate indoor season in the long jump with her second best jump of the year, taking 12th with a mark of 5.08 meters. Alex Morris '16 emerged from the day victorious once again, winning the 400 meters in a time of 57.89 and earning herself the title of ECAC champion in the event.

The team now looks ahead to NCAA Championships, which will take place on March 14 and 15 at the University of Nebraska.

The Panthers will send three individuals and two relays to the

SEE PANTHERS, PAGE 19

